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ANCIENT, BRITISH
AND WORLD COINS,
TOKENS AND BANKNOTES

WEDNESDAY 1 JUNE 1994

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AT 1.00PM PRECISELY

AUCTION OF

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BRITISH AND WORLD COINS
TOKENS AND BANKNOTES

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LONDON W1

WEDNESDAY 1 JUNE 1994
AT 1.00 PM PRECISELY



Viewing

At the Mayfair Exhibition Centre
15/16 Grosvenor Street, London W1X 9FB
Tuesday 31st May, 9.30am-4.30pm

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BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

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Lots will be sold at approximately 150 per hour.

GREEK COINS

- 501 **Apulia**, Arpi, 3rd Cent. BC, bronze, head of Zeus left, *reverse* boar (Scar 569; BMC 4). *Very fine* £20–30
- 502* **Calabria**, Tarentum, 4th Cent. BC, Litra, shell, *reverse* dolphin left, owl above (Vlasto —; SNG ANS 1489). *About extremely fine* £60–80
- 503 — — c. 302–281 BC, Stater, horseman right with raised hand, *reverse* Taras riding dolphin left holding grapes (Vlasto 673); with Drachm, Diobol and Obol, same mint and Diobols of Metapontum, Thurium and Terina. *Generally good fine* (7)
£150–200
- 504* — — c. 281–272 BC, Stater, similar, Taras holds distaff and akrostolion (Vlasto 805). *Well centred, about very fine* £60–80
- 505 — — c. 272–223 BC, Stater, boy on horse trotting left, *reverse* Taras riding dolphin, holding kantharos (Vlasto 831). *Well centred, good fine* £60–80
- 506* — — Stater, similar, *reverse* Taras wields trident (Vlasto 834). *Reverse off-centre, very fine* £60–80
- 507 — — Stater, similar (Vlasto 874); with Roman Æ (15), 1st to 4th Cent., and a poor copy of a Caligula sestertius. *Fair to fine* (17)
£120–150
- 508* **Lucania**, Metapontum, c. 460 BC, Stater, ear of barley, *reverse* ear of barley in incuse (Noc class IX). *Good fine* £120–150
- 509* — — c. 400–350 BC, Stater, female head right, *reverse* ear of corn (Noc 370). *Fine* £80–100
- 510* — — c. 330 BC, Stater, head of Leukippos right, dog behind, *reverse* as last, dove on leaf (Johnston class B.3). *Good fine* £100–120
- 511 **Lucania**, Velia, c. 365–340 BC, Didrachm, head of Athena left, P behind, *reverse* lion right, Φ above (Williams 264). *Fair* £50–60
- 512 — — Didrachm, *reverse* lion feeding (SNG ANS 1339ff.). *Good fine/fine* £50–60
- 513* **Bruttium**, Kroton, c. 480 BC, Stater, tripod lebes, stork to right, *reverse* tripod in incuse (SNG ANS 278). *Die flaw, otherwise very fine* £80–100
- 514* — — Stater, c. 360–340 BC, Stater, head of Hera Lakonia facing three-quarter right, *reverse* Herakles reclining left on rock, holding wine cup over tripod; bow and club in field (SNG ANS 383). *Usual obverse flaws, very fine, reverse better* £200–250
- 515* **Sicily**, Akragas, c. 500–472 BC, Didrachm, eagle right AKPA retrograde in front, *reverse* crab (SNG ANS 932; cf. Scar 709). *Scarce variety, good fine* £150–180

- 516* **Sicily**, Gela, c. 450 BC, Tetradrachm, slow quadriga driven right past Ionic column, *reverse* forepart of river god Gelas right (Jenkins 207 var.). *About very fine* £300–400
- 517* — Selinos, c. 450 BC, Didrachm, naked Herakles seizing the Cretan bull by the horn, *reverse* the river god Hypsas sacrificing, scelinon leaf and crane to right (Scar 908). *A scarce piece, obverse die worn reverse an attractive very fine* £270–350
- 518 — Syracuse, c. 344–336 BC, Æ Litra, head of Athena left, *reverse* starfish between dolphins (Scar 1189). *About fine* £20–30
- 519* — Siculo-Punic, c. 300 BC, Tetradrachm, head of Herakles right, *reverse* head and neck of horse, palm tree behind (Jenkins 378; cf. Scar 6436). *Irregular flan, very fine* £320–370
- 520* — — Tetradrachm, similar to last (Scar 6436). *Fine* £100–150
- 521 **Carthage**, c. 264–241 BC, Billon 1½-Shekel, head of Tanit left, *reverse* horse right, seven-pointed star above (cf. Scar 6493). *Very fine* £100–150
- 522 **Macedon**, Philippi, c. 350 BC, Æ, head of Herakles left, *reverse* tripod, Θ to left (Scar 1452 var.). *Obverse off-centre, very fine* £20–30
- 523* **Kings of Macedon**, Alexander III the Great, 336–323 BC, Tetradrachm, Amphipolis, lifetime issue, head of Herakles right, *reverse* Zeus seated left; to left, ithyphallie herm (Price 78). *Very fine* £80–100
- 524* — — Tetradrachm, Amphipolis, same types as last, *reverse* to left, caduceus (Price 99). *Minor scratch on cheek, good very fine* £80–100
- 525* — — Tetradrachm, Aegae (?) , same types, *reverse* Athlete to left (Price 195). *Virtually extremely fine* £120–160
- 526* — — Tetradrachm, Uranopolis, *reverse* star on cone to left (Price 514). *Very fine* £130–160
- 527 — — Drachm, attributed to Kolophon, *reverse* two monograms (Price 1794). *Very fine* £30–40
- 528* — — Drachm, Lampakos (?), same types, *reverse* monogram of ΑΠ to left (Price 1362; Thompson 127). *Virtually mint state* £60–80
- 529 — — Drachms (11), same types, various mints and issue marks. *Fine to very fine* (11) £150–200
- 530 — Philip III (323–326 BC), Tetradrachm, Arados (?), same types (Price P. 141), Drachms (2), Kolophon, Magnesia (Price P. 45, P. 57). *Fine to good fine* (3) £80–100
- 531* — Perseus, 179–168 BC, Tetradrachm, his diademed head right, *reverse* eagle on thunder-bolt, wreath border (cf. Scar 6804). *Small flan crack, very fine* £250–350

- 532* **Roman Macedon**, Aesillas, c. 80 BC, Tetradrachm, head of Alexander the Great right, Θ behind, *reverse* money chest, club and quaestor's chair (Sear 1463). *Good fine* £60–80
- 533* **Kings of Thrace**, Lysimachos, 323–281 BC, Drachm (2), types of Alexander, Lampsakos, Kolophon (Price L. 13, 25; Thompson 37, 125). *Good very fine and very fine* (2) £60–80
First piece illustrated
- 534* — — Drachm, Ephesos, head of deified Alexander right, *reverse* Athena enthroned; tripod to left (Thompson 170). *Very fine* £60–80
- 535* — — Tetradrachm, Sardis, same types, two monograms, forepart of lion above Athena's knee (Thompson 86 variant). *Virtually extremely fine* £300–400
- 536* — — Tetradrachm, Ainos, symbols thyrsos and throne (Muller 122; SNG Berry 406). *Very fine* £140–180
- 537* — — Tetradrachm, Kyzikos, two monograms (cf. Meydancikkale Hoard 2717). *Light scratches, about very fine* £100–120
- 538* **Kings of Paeonia**, Patraos, c. 340–315 BC, Tetradrachm, laureate head of Apollo right, *reverse* rider spearing fallen adversary; to left, kantharos (as Paeonian Hoard 814). *Very fine* £80–100
- 539* — — Tetradrachm, as last, same obverse die, *reverse* M monogram in place of kantharos (as Paeonian Hoard 204). *Very fine* £80–100
- 540 — — Tetradrachms (2), as last, one with helmet behind horse (as Paeonian Hoard 221, 373). *Flawed strikings, fine to very fine* (2) £80–100
- 541* — — Tetradrachm, as last, without reverse symbol (as Paeonian Hoard 461). *Good very fine/very fine* £80–100
- 542* — — Tetradrachm, same obverse die (as Paeonian Hoard 482). *Good very fine* £80–100
- 543 — — Tetradrachm, similar to preceding (cf. S. 1520), with Philip II Tetrobol, Cherronesos Hemidrachm, Byzantium Tetrobol, Amisos Hemidrachm (cf. S. 6689, 1602, 1582, 3635). *Fine* (5) £60–80
- 544* **Thessaly**, Larissa, c. 340 BC, Drachm, head of nymph Larissa three-quarters left, *reverse* horse (BMC 58). *About extremely fine* £140–180
- 545* — League Coinage, late 1st Cent. BC, Double-Victoriate, head of Zeus right, *reverse* Athena Itonia (cf. Sear 2232). *Very fine* £60–80
- 546* **Akarnania**, Argos, c. 300 BC, Stater, Pegasos left, *reverse* head of Athena left, shield behind (BMC 11). *Very fine* £80–100

- 547 **Boeotia**, Thebes, mid 4th Cent. BC, Stater, Boeotian shield, *reverse* amphora, ear of corn above, [FA]-ST across field (BMC 120). *About fine* £50–60
- 548 — — Stater, similar, *reverse* EY-FA and P-A across field (BMC 140 var.). *Fine* £60–80
- 549* — Federal Coinage, 196–146 BC, Half-Stater, head of Poseidon right, *reverse* Nike (BMC 102). *Weak obverse strike, fine/very fine* £60–80
- 550* **Attica**, Athens, 4th/3rd Cent. BC, Tetradrachm, head of Athena right, eye in profile, *reverse* owl olive-spray and crescent (Sear 2547). *Test cut on neck of owl, very fine* £100–120
- 551* — Athens, mid 2nd Cent. BC, Tetradrachm, head of Athena right, *reverse* owl on amphora, Tripotolemos in serpent-car to right (Thompson 673). *An attractive very fine* £150–200
- 552* — — Tetradrachm, similar, symbol quiver and bow, magistrates Damon and Sosikrates (Thompson 719 ff.). *Good fine/very fine* £80–100
- 553 — Aegina, c. 510–490 BC, Stater, turtle, *reverse* “Union Jack” incuse (Sear 1849). *Good fine* £80–100
- 554* — Corinth, c. 350 BC, Stater, Pegasos flying right, *reverse* head of Athena (BMC 333). *Very fine* £60–80
- 555* — — c. 300 BC, Stater, same types, *reverse* control Δ I, symbol Pallas holding Nike and spear (BMC 309). *Good fine* £50–60
- 556* **Peloponnese**, Sicyon, c. 420–400 BC, Stater, Chimaera prowling left, *reverse* dove to left, within wreath (BMC 20–22). *Very fine with an irregular edge* £140–180
- 557 **Greece**, Minor Silver Coinage (13), from Aegae, Mende, Lete, Potidea, Perdikkas II, Roman Macedon, Thessalian League, Lokris, Arkadia, Boeotia, Corinth, Sikyon, Achaean League. *Fine to about very fine* (13) £150–200
- 558* **Crete**, Itanos, c. 320–270 BC, Drachm, head of Athena left, *reverse* eagle looking back, snake behind (BMC 13; Sear 3320). *Scarce, fine* £120–150
- 559* **Black Sea Area**, Kalchedon, c. 240–220 BC, Tetradrachm, veiled head of Demeter, *reverse* Apollo seated on omphalos (SNG BM 134, von Aulock 6988; cf. Sear 3746). *Very rare, fine* £100–150
- 560 — Amisos, c. 85–65 BC, Æ, head of Athena, *reverse* Perseus holding Medusa’s head (SNG BM 1173). *Green patina, good fine* £30–40
- 561* — Kromna, 4th Cent. BC, Drachma, head of Zeus left, *reverse* head of Hera left, swastika above (SNG BM 1330 = Sear 3678). *Good very fine* £180–220
- 562 **Mysia**, Pergamum, after 133 BC, Cistophoric Tetradrachm, cista mystica, *reverse* bow case between snakes (Sear 3949). *About very fine* £65–75

- 563 **Mysia**, Eumenes II, 197–160 BC, Tetradrachm, head of Philetairos right, *reverse* Athena seated left; bee in outer field monogram at centre (BMC 43 var.). *Scratched on reverse and a bit pitted, good fine* £90–120
- 564* **Aeolis**, Temnos, c. 188–170 BC, Tetradrachm, types of Alexander the Great, *reverse* vase within vine to left (Price 1678; cf. Sear 4225). *Cleaned, very fine* £70–90
- 565* **Ionian**, Ephesos, 130/129 BC, Cistophoric Tetradrachm, cista mystica, snake emerging, *reverse* bow case and snakes, E above, toreus to right (Kleiner/Noe series 44a; BMC 157). *Very fine* £80–100
- 566 — Miletos, c. 200 BC, Drachm, head of Apollo left, *reverse* lion right, looking back; [ΣΤΡ]ΑΤΟΚΛΗ[Σ], ΠΑ in monogram (Deppert-Lippitz 639 ff.). *About very fine* £30–40
- 567* — Phokaia, c. 521–478 BC, Electrum Hekkte, head of Athena left, *reverse* incuse (Bodenstedt 41). *Very fine* £220–270
- 568 **Caria**, Alabanda, c. 188–173 BC, Tetradrachm, types of Alexander the Great, *obverse* with countermark—head of Tyche, *reverse* Pegasos to left, monogram below throne (Price 2455). *Very fine* £80–100
- 569* — Knidos, c. 520–495 BC, Drachm, 6.07gm., lion's head right, *reverse* head of Aphrodite right; in incuse square (Cahn 31; Sear 3543). *Forceful archaic style, the oldest coin in this sale, scarce and virtually very fine* £600–700
- 570 **Islands off Caria**, Rhodes, 3rd Cent. BC, Drachm, *reverse* rose, magistrate ΓΟΡΓΟΣ, symbol bow in case (BMC 164; Sear 5052), *very fine*, with a Didrachm (Sear 5048), *reverse* with solder mount (2) £80–100
- 571 — — 2nd Cent. BC, Phinthophoric Drachm, radiate head of Helios right, *reverse* rose, ΣΤΑΣΙΩΝ above, star to left (cf. Sear 5063/4). *Good very fine* £50–70
- 572* — — c. 88–43 BC, Drachm, radiate head of Helios facing three-quarters left, *reverse* full blown rose, ΒΑΣΙΛΕΙΔΗΣ above, ear of corn below (BMC —; cf. Sear 5069). *About extremely fine* £270–350
- 573 — — 1st Cent. AD, Large Bronzes (2), radiate head of Dionysos right, *reverse* rose (RPC 2748), Nike (RPC 2749). *Fine* (2) £60–80
- 574 **Lydia**, Sardis, c. 486–450 BC, Persian Siglos, king with bow and spear (Sear 4678), *toned and very fine*; Mysia, Parium, c. 480 BC, Draehm (cf. Sear 3917), *fine*; Lycia, c. 500 BC, Stater, forepart of boar left (cf. Sear 3580), *fair* (3) £80–100
- 575* **Phrygia**, Loadiceia ad Lycum, after 133 BC, Cistophoric Tetradrachm, 12.26gm., cista mystica, snake emerging, *reverse* bow case between snakes, caduceus to right; ΜΕΝΕΚΡΑΤΟΣ ΤΟΥ ΔΙΟΝΥ-ΚΙΟΥ above (cf. Sear 5148; BMC 4; this magistrate not traced in any published collection). *Very fine* £70–90

- 576* **Pamphylia**, Aspendos, c. 400 BC, Drachm, Mopsos galloping right, hurling spear, *reverse* boar right, legend above (cf. *Traité* 1549; Sear 5385). *Scarce, good fine* £70–90
- 577 — Side, mid 4th Cent. BC, Stater, Athena standing left, pomegranate to left, *reverse* naked Apollo sacrificing (cf. Sear 5430; *Traité* 1540 var.). *Deep chisel cut, circular punch on reverse, otherwise very fine* £60–80
- 578* **Cilicia**, Olba, Ajax, high priest and toparch, c. AD 10–16, Æ, head of Augustus right, *reverse* thunderbolt (RPC 3724/31). *Good very fine* £40–50
- 579* — Tarsos, c. 400 BC, Stater, Satrap on horseback right, *reverse* Hoplite crouching left (SNG BN 229/30; Sear 5636). *Good fine* £100–150
- 580 **Asia Minor**, Fractional Silver Coinage (14), from Kius, Kyzikos, Kolophon, Magnesia, Miletos, Phaselis, Kelenderis (3), Nagidos, Tarsos (3), Cyprus. *Fine or better* (14) £100–150
- 581 **Greek Bronzes** (36), a collection from various mints and reigns, identified on tickets, *fine to very fine*; others (24), *not in good condition* (60) £150–200
- 582* **Kingdom of Galatia**, Amyntas, 36–25 BC, Æ, head of Herakles right, *reverse* lion right (RPC 3505; Sear 5695). *Very fine* £40–50
- 583 **Kings of Cappadocia**, Drachms (2), of Ariarathes VI, 130–116 BC, and Ariobarzanes I, 95–63 BC (Sear 7289, 7302). *Good fine and about very fine* (2) £50–70
- 584 — Drachms (3), of Ariobarzanes I, Philoromaïos, 95–63 BC (Sear 7301/2). *Very fine or about so* £150–180
- 585* **Kings of Syria**, Antiochos I, 280–261 BC, Tetradrachm, Seleukia on the Tigris, his diademed head right, *reverse* Apollo seated left on omphalos holding arrow and bow (ESM 157). *Very fine* £140–180
- 586* — — Tetradrachm, as last, different monograms (ESM 159). *Very fine* £120–160
- 587* — — Tetradrachm, as last, different monograms (ESM 160). *About very fine* £120–160
- 588* — Seleukos II, 246–226 BC, Tetradrachm, Antioch, his diademed head right, *reverse* naked Apollo standing left, resting on trident (WSM 1020). *Good very fine* £200–300
- 589* — Seleukos III, 226–223, Tetradrachm, Antioch, his diademed head right, *reverse* Apollo seated left on omphalos, holding arrow and bow (WSM 1029; Sear 6922). *Very fine* £180–220
- 590* — Antiochos III, 223–187 BC, Tetradrachm, Seleukia, same types (ESM 230). *Good fine* £80–100

- 591 **Kings of Syria**, Antiochos III, Tetradrachm, Ecbatana, *reverse* Apollo seated left, AC to left (cf. ESM 607). *About very fine* £90–120
- 592 — Drachm, Nisibis, *reverse* elephant (ESM 631; Sear 6940), *very fine/fine*; Sassanian Drachms (2) of Peroz, Khusru II, *good very fine* (3) £60–80
- 593 — Drachm, similar; others, of Seleukos I (WSM 1250), Ariobarzanes I of Cappadocia, Orodes II of Parthia (Sellwood 48). *First fair, others about very fine* (4) £80–100
- 594 — Demetrios I, 162–150 BC, Tetradrachm, Antioch, diademed head right, wreath border, *reverse* Tyche seated left (SMA 87). *Very fine* £70–90
- 595* — Tetradrachm, similar (SMA 100). *Very fine* £90–120
- 596* — Demetrios II, 1st reign, 145–140 BC, Tetradrachm, Sidon, *reverse* eagle on thunderbolt (Houghton 717; BMC 1). *Good very fine* £200–250
- 597* — Antiochos VIII, 121–96 BC, Tetradrachm, Antioch, *reverse* Zeus Ouranios (SMA 367; Houghton 322). *Good very fine* £100–120
- 598* — Tetradrachm, Antioch, *reverse* Zeus Nikephoros enthroned left (SMA 405; Sear 7145). *About extremely fine* £100–150
- 599* — Philip Philadelphos, 93–83 BC, Tetradrachm, Antioch, *reverse* Zeus seated, Σ (?) in ex. (cf. Sear 7196; SMA 449). *Very fine* £60–70
- 600* **Syrian Cities**, Laodiceia ad Mare, 52/51 BC, Tetradrachm, turreted and veiled bust of Tyche, *reverse* Zeus Nikephoros seated left (MN 28, 18b; cf. S. 5874). *Virtually extremely fine* £150–200
- 601 **Kingdom of Chalcis**, Ptolemy, c. 85–40 BC, Æ, head of Zeus right, countermark, *reverse* eagle flying right (BMC 2; Sear 5896). *Good fine* £30–40
- 602 **Phoenicia**, Arados, 4th Cent. BC, Third-Stater and Twelfth-Stater (Sear 5972, 5973), 2nd Cent. BC, Drachm (Sear 5989 var.), 1st Cent. BC, Tetradrachm (Sear 5992 var.); Sidon, Twelfth-Stater (cf. Sear 5940). *The fractions about fine, others good fine* (5) £100–150
- 603* — Byblos, c. 340 BC, Dishekel, galley with three hoplites to left, hippocamp below, *reverse* lion bringing down bull (cf. BMC 4). *About very fine* £180–220
- 604 — Sidon, 31/30 BC, Tetradrachm, head of Tyche right, *reverse* eagle to left (RPC 4555; BMC 110). *Scarce, small flan crack, fine* £60–80
- 605* **Babylon**, Mazaios, 328–323 BC, Stater, Baaltars seated left, *reverse* lion (BMC 7). *Fine* £60–80

- 606* **Baktria**, Diodotos I, 256–239 BC, Tetradrachm as Satrap of Antiochos II of Syria (261–256 BC), *obverse* diademed head of Diodotos right, *reverse* naked Zeus striding left brandishing thunderbolt (BMC 18; Sear 7498). *Rare, fine* £200–250
- 607* — Euthydemos I, 230–190 BC, Tetradrachm, *obverse* diademed head of King right, *reverse* Herakles seated left on rocks holding club (Mitchiner 85A; Sear 7515). *Rare, very fine* £450–550
- 608* — Demetrios, 205–171 BC, Tetradrachm, *obverse* diademed and draped bust right, *reverse* Athena standing facing holding spear and shield (Mitchiner 101h; Sear 7525). *Rare, very fine* £550–650
- 609* **Kings of Parthia**, Phraates IV, c. 38–2 BC, Tetradrachm, *reverse* Athena presenting wreath to seated king (Sellwood 52). *Good fine* £40–50
- 610 **Kings of Egypt**, Ptolemy I, 305–283 BC, Tetradrachm, his diademed head right, *reverse* eagle on thunderbolt (Svoronos 253). *Two countermarks, about very fine* £60–80
- 611* — Ptolemy II, 285–246 BC, Tetradrachm, Sidon, 253/2, similar to last (Svoronos 740; SNG Cop. 515). *Very fine* £60–80
- 612 — Ptolemy IV, 221–205 BC, Æ, head of Zeus Ammon right, *reverse* eagle left, looking back, ΣΕ between legs (Svoronos 1148; SNG Cop. 207). *Very fine* £50–60
- 613* — — Æ, similar, *reverse* cornucopiac to left, ΔΙ between legs (Svoronos 1125; SNG Cop. 199). *Very fine* £60–80
- 614 — Ptolemy VI, 180–145 BC, Tetradrachm, without letters or symbol (Svoronos 1489; Sear 7985); Cleopatra VII, 51–30 BC, same types, *reverse* year ΛΙΑ = 39/38 (Svoronos 1828; cf. Sear 7952). *About very fine* (2)
£60–80
- 615* — Cleopatra VII, 51–30 BC, Æ, 40-drachmai, her head right, *reverse* eagle, Μ to right (Svoronos 1872; Sear 7956). *Scarce, fine* £150–180
- 616* **Kyrenaica**, Kyrene, c. 308–277 BC, Didrachm, head of Karneios left, *reverse* silphium plant (BMC 250; cf. Sear 6320). *Pitted surface, about very fine* £70–80
- 617 — — Didrachm, similar (BMC 249). *Fine* £50–60



- 618* **After Euainetos**, a 19th Century (?) copy of the famous Euainetos Dekadrachm of Syracuse, *obverse* a fast quadriga to left, Nike above, cuirass and greaves in exergue, *reverse* head of Arethusa left circled by dolphins, shell behind neck, 42.67gm. *Good very fine*

Several features combine to “condemn” this piece: the flan is unusually irregular, 6.7mm at its thickest point, 2.6mm at the thinnest; the obverse field is slightly concave; the appearance of the silver, on this specimen and on those cited later (albeit from excellent photographs) brings to mind a nicely aged *Becker*. These are, however, the dies R.XIII/F.VI in Gallatin’s *Syracusan Dekadrachms of the Euainetos Type*. This reverse die was known to Gallatin by but one specimen – Copenhagen, ex King Christian VIII collection, now SNG 692. The Dewing collection, with 52 Euainetos dekadrachms, has a further specimen of this variety, catalogue 910, ex “Captain Cave coll.” R.XIII is otherwise only used with F.V, known from only two specimens. Gallatin himself had reservations about these coins – “Reverse XIII is unusual: the trophy is full-face instead of three-quarters . . . the grouping of the reins is strange; . . . is used with F.V, which I have examined and believe to be genuine; it is also used with F.VI, in Copenhagen, which has a peculiar head . . .”

£150–200

ROMAN COINS

- 619* **Augustus**, 27 BC–AD 14, Denarius, Lyons, bare head right, AVGVSTVS DIVI F, *reverse* IMP X ACT, Apollo with lyre (RIC 171a). *Very fine* £140–180
- 620* **Divus Augustus and Julia**, Æ Dupondius, Romula (Spain), radiate head of Augustus right, *reverse* IVLIA AVGVSTA GENETRIX ORBIS, head of Livia left, crescent above, globe below (RPC 73; Sear 189). *Obverse fair, reverse very fine* £60–80
- 621 **Roman Provincial**, Æ (16), Augustus to 3rd Cent., various mints, most identified on tickets. *Generally fine* (16) £120–160
- 622 **Claudius**, 41–54, Billon Tetradrachm, Alexandria, year 6 (AD 45/6), *reverse* Messalina standing left (RPC 5164; Milne 106; cf. Sear 495). *Fine* £50–60
- 623* — Sestertius, *reverse* Spes (RIC 99). *Good fine* £60–80
- 624* **Nero**, 54–68, Sestertius, *reverse* temple of Janus with door closed to right (RIC 323). *About very fine* £150–200
- 625 **Vespasian**, 69–79, Denarius, *reverse* IVDAEA, Judaea seated mourning before trophy (RSC 226); with Jewish Æ (6), Alexander Jannaeus to the 1st Revolt, and Æ 25 of Titus, *reverse* trophy. *Fine* (8) £100–150
- 626* **Domitian**, 81–96, Æ of Rhodes, laureate and radiate head right, *reverse* Nike advancing left (CH II, 136). *Rare, usual imperfect strike, very fine* £100–150

- 627 **Trajan**, 98–117, Sestertii (3, *one fair*) and a Dupondius; other Sestertii (5), Nero Claudius Drusus, *countermarked, fair*, Hadrian, Severus Alexander (2), Julia Mamaea, *fair, generally fine to very fine* (9)
£100–150
- 628* **Hadrian**, 117–138, Denarius, laureate bust right, aegis on shoulder, *reverse* INDVLGENTIA AVG PP COS III (RIC 212; cf. C. 854). *Most unusual bust detail, very fine* £50–70
- 629* **Antoninus Pius**, 138–161, Sestertius, *reverse* ITALIA SC, Italia seated on globe (RIC 746a). *Good fine* £80–100
- 630 — Denarius, *reverse* COS IIII, Annona (RIC 231; cf. S. 1232). *About very fine* (2)
£50–60
- 631* **Marcus Aurelius**, 161–180, Sestertius, 166, *reverse* TR POT XX IMP III COS III SC, Victory fixing shield inscribed VIC PAR on palm-tree (RIC 934; Foss 24). *Corroded at edge, very fine* £100–120
- 632* **Didius Julianus**, March–June 193, Sestertius, *reverse* PM TR P COS, Fortuna (RIC 15). *Fine and rare* £450–500
- 633* **Clodius Albinus**, Caesar 193–195, Sestertius, bare head right, shoulders draped, *reverse* Felicitas standing left (RIC 52c). *Fine portrait, rare, very fine/fine* £270–300
- 634* **Caracalla**, 198–217, Antoninianus, *reverse* VENVS VICTRIX, Venus standing holding Victory, spear and shield (RIC 311c; C. 608). *About very fine* £65–80
- 635* — Denarius, *obverse* title BRIT, *reverse* PM TR P XV COS III PP, Sarapis (RIC 193; RSC 195). *Good very fine* £40–50
- 636* **Severus Alexander**, 222–235, Sestertius, *reverse* PM TR P VI COS II PP, Pax running left (RIC 465). *Very fine* £80–100
- 637* **Gordian I**, March–April 238, Sestertius, *reverse* Emperor, togate, standing left holding branch and parazonium (RIC 7). *Very rare, about fine* £380–420
- 638 **Gordian III**, 238–244, Sestertius, *reverse* Felicitas (RIC 328a). *About fine* £20–25
- 639 **Trajan Decius**, 249–251, Æ Semis, *reverse* Mars standing left (RIC 128; Scar 2720). *Scarce, good fine* £35–45
- 640* — Sestertius, *reverse* PANNONIAE, the two Pannoniae (RIC 124). *Very fine* £60–80
- 641 **Gallienus**, 253–268, Antoninianus, *reverse* [LEG III]I FL VI P, lion running right (RIC 343; C. 500). *Scarce, fine* £25–35
- 642* **Allectus**, 293–296, Antoninianus, London, draped and cuirassed bust seen from rear, *reverse* Pax with transverse sceptre, mm. S/A ML (RIC 33). *About very fine* £65–75

- 643 **Magnus Maximus**, 383–388, Siliqua, Trier, *reverse* Roma enthroned (RIC 84b). *Very fine*
£50–60
- 644 **Justin II and Sophia**, 565–578, Follis, Nicomedia, year 6, officina A (Sear 369); with an
Urtukid Dirhem. *Good very fine* (2)
£10–60
- 645 **Constantine VIII**, 1025–1028, Histamenon, bust of Christ facing, *reverse* Emperor's bust
facing (Sear 1815). *Very fine* £100–120
- 646 **Andronicus II and Michael IX**, 1295–1320, A Hyperperon, Virgin within city walls,
reverse Christ crowning the Emperors (S. 2396). *About very fine* £50–60
- 647 Byzantine Silver (4), Hexagram of Constans II (S. 996), Miliarsia (3) of Leo III, Leo V,
Basil II (S. 1512, 1628, 1810). *Fine to good fine* (4)
£80–100
- 648 Byzantine Coppers (19), a fair range, mostly identified on tickets; with Roman A (13),
Victorinus to Leo I. *Mostly fine, some better* (32)
£100–150
- 649 Byzantine Coin Weight for 2 ounces, marked Γ.B. *Some encrustation, the marking clear* £40–60
- 650 **Beyond Byzantium**, early Medieval Silver Coinage of Trebizond (3), Aspers of Manuel
II, Alexius II, Alexius IV, Armenia, Tram of Levon II, Serbian (2) and Bulgarian Grossi, a
Serbian A scyphate of Bela IV and England, Viking, St. Edmund memorial coinage
Penny. *An interesting group, fine to very fine* (9)
£150–250
- 651 **Normans in Sicily**, William I, A Tari, Roger II, A Follaro, William II, A of Messina.
Good fine (3)
£100–150
- 652 **Hephthalites (White Huns)**, “Napki Malka”, c. AD 475–576, A Drachm, bust right,
reverse fire-altar and attendants (Mitchiner 1502–6). *Very fine* £60–70
- 653 — A similar coin; with a Tabaristan Drachm, Indian punch-marked A and A (5),
Arab-Byzantine, Arab, Chinese. *Fine to very fine* (8)
£60–80



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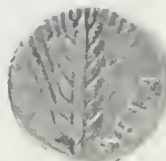
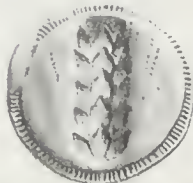
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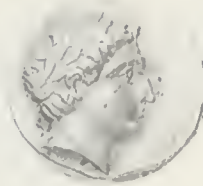
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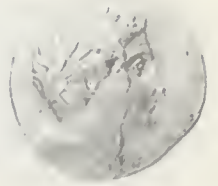
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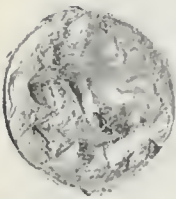
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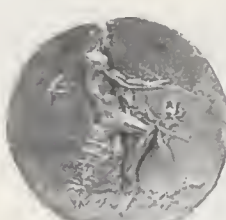
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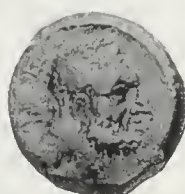
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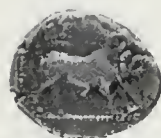
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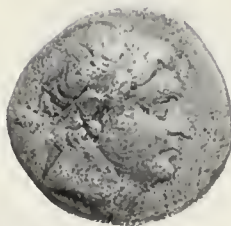
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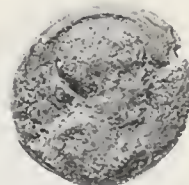
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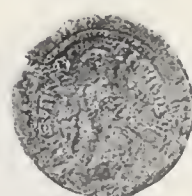
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- 654* **Celtic**, Gallo-Belgic Stater, Gallic war type, c. 60 BC, *obverse* blank, *reverse* disjointed horse right (VA 52.1). *Good very fine* £130–170
- 655* — Another of the same. *Good very fine* £130–170
- 656* — Gallic war type, 60–55 BC, Stater, *obverse* blank, *reverse* horse standing right (VA 54.1). *Good very fine* £150–170
- 657* — Another similar, but with more detail on exergual line (VA 54.1). *Good very fine* £130–170
- 658* — Another of the same. *Good very fine* £130–170
- 659* — Quarter Stater, geometric type, 65–50 BC, *obverse* almost plain, *reverse* geometric pattern with tree-like object in centre (VA 69.1). *Very fine* £60–80
- 660* **Cantii**, Trophy type, 45–40 BC, Quarter-Stater, *obverse* plain, *reverse* stylised Roman trophy (VA 145.1 variant). *Very fine* £90–110
- 661* — Atrebatas and Regni, Westerham type, 75–60 BC, Stater, *obverse* Celticized head of Apollo right, *reverse* disjointed horse left (VA 200.1). *Slightly mis-struck on edge, good fine*
Ex Mossop Collection £140–180
- 662* — Tincommius, Stater, first coinage, 30–25 BC, *obverse* Celticized head of Apollo right, *reverse* horse right, above TIN (VA 363.1; S. 86). *Surface damage in striking on obverse, otherwise very fine* £320–400
- 663* — First coinage, 30–25 BC, silver Unit, *obverse* TINC within angles of cross, *reverse* lion left (VA 372.1). *Rare, fine* £60–80
- 664* — Second coinage, 25–20 BC, silver Unit, *obverse* Celticized head right, *reverse* bull butting right (VA 381.3). *Good fine, rare* £40–50
- 665* — Third coinage, 20–10 BC, Quarter-Stater, *obverse* COM.F in tablet, *reverse* bull right (VA 387.1). *Very fine/good fine* £70–100
- 666* — Epillus, 10 BC–10 AD, silver Unit, *obverse* crescent with REX CALLE around, *reverse* EPP behind flying eagle right (VA 415.1). *Obverse struck from rusty die, otherwise very fine* £35–50
- 667* — Silver Unit, *obverse* bearded head right around which is a vine border, *reverse* EPPI E COM., boar running right (VA 416.1; S. 96A). *Good very fine* £45–60
- 668* — Silver Unit, *obverse* bearded head right within pellet border, *reverse* lion prancing right (VA 417.1). *Good fine to very fine* £35–50
- 669* — Verica, second coinage, 20–25 AD, silver Unit, *obverse* bull butting right, *reverse* male figure standing left (VA 506.1). *Good fine/very fine* £30–50

- 670* **Canti**, Third coinage, 25–35 AD, silver Unit, *obverse* two cornucopiae, *reverse* a seated figure right (VA 531.1; S. 107). *Obverse surface damage, otherwise good very fine* £40–60
- 671* — — Another of the same. *About very fine* £50–60
- 672 — — Third coinage, 25–35 AD, Minim, *obverse* CR within torc, *reverse* bust right (VA 555.1); Epaticcus, 35–43 AD, Minim (?), *obverse* bust of Hercules right, *reverse* eagle (similar to VA 580.3 but of much smaller module and weight); — Minim, *obverse* EPATI within pellet ring, *reverse* Pegasos flying right (VA —); Cantii cast bronze, 85–50 BC, *obverse* outline head of Apollo right, *reverse* Celticized bull charging left (VA 129.1). *First three coins fragmentary, fair to fine* (4)
The coins of Epaticcus appear to be unpublished. £50–70
- 673* **Iceni**, Norfolk wolf type, 65–45 BC, Stater, *obverse* Celticized head of Apollo right, *reverse* wolf right (VA 610.1). *Very fine* £160–200
- 674* — — Another of the same, but *reverse* wolf is standing left (VA 610.3). *Fine, rare* £180–200
- 675* — Early Freckenham type, 45–40 BC, Stater, *obverse* opposed crescents with stars, *reverse* horse charging right, below, circle (VA 620 variant). *Very fine, apparently a new reverse type* £180–230
- 676* — — Stater. As before but cog wheel below horse (VA 620.4). *Very fine* £160–200
- 677* — — Stater, *obverse* opposed crescents with stars, *reverse* horse galloping right (VA 620.4), small flan. *Good very fine*
Ex Mossop Collection £200–250
- 678* — — Stater, another similar (VA 620.4). *Very fine* £160–200
- 679* — — Stater, *obverse* opposed crescents with triple pellets, *reverse* galloping horse right, circle with pellet before (VA 620.7). *Good very fine* £160–200
- 680* — — Another, similar (but a cross between VA 620.7 and 620.9). *Very fine* £140–180
- 681* — Middle Freckenham type, 45–40 BC, Stater, *obverse* cross of pellets with pellet and ring motif in centre, *reverse* Celticized horse right, wheel below horse (apparently an unpublished mule between VA 624.4 and 624.7). *About very fine* £150–180
- 682* — Late Freckenham type, 45–50 BC, Quarter Stater, *obverse* elaborate wreath motif, *reverse* Celticized horse right (VA 628.1; S. 628). *Good fine* £150–175
- 683* — Anted, 1–25 AD, Stater, *obverse* triple-crescent pattern, *reverse* ANTED monogram below horse right (VA 705.1). *Very fine/good fine* £350–400
- 684* **Corieltavi**, North Coast type, 70–55 BC, Stater, *obverse* Celticized head of Apollo right, *reverse* disjointed horse right (VA 800–11). *Good very fine* £150–200
- 685* — Reduced upright type, 55–45 BC, Stater, *obverse* head of Apollo right, *reverse* disjointed horse right (VA 804.1). *Good very fine* £180–220

- 686* **Corieltauvi**, Stater, another similar but with 'sunflower' under horse left (VA 805.9). *Good very fine* £180–200
- 687* — South Ferriby type, 45–10 BC, Stater, *obverse* abstract head of Apollo, *reverse* disjointed horse left, below, six-pointed star (VA 811.1/3). *Extremely fine* £150–200
- 688* — — Stater, *obverse* die blank, *reverse* as before (VA 811.3). *Good very fine* £150–200
- 689* — — Stater, as before, but *reverse* die badly struck (VA 811.7). *Fine* £80–100
- 690* — Stater, similar to before (VA 811.17). *Extremely fine* £150–180
- 691* — Kite type, 45–10 BC, Stater, *obverse* head of Apollo right, *reverse* disjointed horse left, kite-shaped box above (VA 825.1). *Very fine* £130–170
- 692* — — Stater, similar to last but with spiral in front of horse (VA 825.1). *Very fine* £150–200
- 693* — Domino type, c. 45–10 BC, Stater, *obverse* partially obliterated die of Apollo head, *reverse* disjointed horse left, above domino-like box (VA 829.3). *Very fine/good very fine* £150–200
- 694* — South Ferriby type, c. 45–10 BC, Stater, *obverse* head of Apollo right, *reverse* horse left, below four pointed stars (VA 835.1). *Extremely fine* £160–200
- 695* — — Stater, similar to last but with a five-pointed star below horse (VA 835.1 variant). *Good very fine* £160–200
- 696* — Aun Ast, 5–1 BC, silver Half-Unit, *obverse* Apollo wreath, *reverse* AVN above horse galloping left, below AST (VA 918.1). *Good very fine* £80–120
- 697* — — Another of the same but wreath more prominent (VA 918.1). *Good very fine* £80–120
- 698* — Dobunni, Catti, 30–43 AD, Stater, *obverse* ear of corn, *reverse* Celticized horse right above which CATTI (VA 1130.1; S. 265). *Very fine and rare* £400–500
- 699* — — Another of the same (VA 1130.1). *Very fine and rare* £400–500
- 700* — — Another of the same (VA 1130.1). *Very fine* £400–500
- 701* **Durotriges**, Chute type, 65–58 BC, Stater, *obverse* Celticized head right, *reverse* horse standing left (VA 1205.5). *Full flan, very fine* £150–200
- 702* — — Stater, *obverse* Celticized head of Apollo right, *reverse* disjointed horse left, below 'crab' (VA 1205.9). *Good fine* £150–180
- 703* — — Stater, similar to previous lot (VA 1205.9). *Very fine* £130–150
- 704* — — Later Geometric type, 58–45 BC, Quarter-Stater, *obverse* 'boat' design, *reverse* geometric pattern with zig-zag design (VA 1242.1). *Extremely fine* £80–100

- 705* **Durotriges**, Quarter-Stater, another of the same but with die flaw on reverse (VA 1242.1). *Good very fine* £70–90
- 706 — — Struck bronze coinage, 30 BC–10 AD, Æ, 18mm, *obverse* head of Apollo right, *reverse* disjointed horse left. *Good fine and fine* (2)
£35–50
- 707* **Trinovantes**, early Clacton type, 70–65 BC, Stater, *obverse* abstracted head right, *reverse* disjointed horse right (VA 1455.1). *Appears to be overstruck on an earlier Gallic Stater, very fine and rare* £175–200
- 708* — Whaddon Chase type, 55–45 BC, Quarter-Stater, *obverse* abstracted head of Apollo right, *reverse* horse prancing right, in front and below, sunflower (VA 1474 variant). *Good fine* £100–120
- 709* — Whaddon Chase type, 55–45 BC, Quarter-Stater, *obverse* Celticized Apollo head, *reverse* horse prancing left, annulet on rump and above and below (VA —). *An interesting type, very fine* £100–125
- 710* — Addedomaros, second coinage, 37–33 BC, Stater, *obverse* six-armed spiral with crescents in centre, *reverse* horse galloping right, legend off-flan (VA 1620.1). *Good very fine* £400–500
- 711* — — Third coinage, 33–30 BC, Stater, *obverse* crescent design, *reverse* horse galloping right, King's name around (VA 1635.1). *Very fine and very rare* £550–650
- 712* — Dubnovellaunos, 1–10 AD, Stater, *obverse* wreath and two crescents, *reverse* horse galloping left, branch below (VA 1650; Sear 152). *Some encrustation, rather irregular flan, fine, rare* £200–300
- 713* — Dubnovellaunos in Essex, 30–25 BC, Quarter-Stater, *obverse* crescents in wreath, *reverse* horse galloping left (VA 1660.1). *Good very fine* £250–300
- 714* — Tasciovanus, first coinage, 25–20 BC, Quarter-Stater, Verulamium mint, *obverse* crossed wreaths with TASCI in angles, *reverse* TASC below horse right (VA 1692.1). *Very fine* £100–120
- 715 — — Æ 13, *obverse* bearded head left, VER in front, *reverse* goat right (VA 1715.1). *Green patina, good very fine, rare* £40–60
- 716* — — Second coinage, 20–15 BC, Stater, *obverse* crossed wreaths design, *reverse* TASC around warrior on galloping horse right (VA 1730.5). *Good very fine* £350–450
- 717* — — Another of the same (VA 1730.5). *Very fine* £300–400
- 718* — — Stater, similar to last but one pellet instead of three in *obverse* design centre (VA 1732.9). *Good very fine/very rare* £330–380
- 719* — — Stater, similar to previous lots but two pellets between crescents in *obverse* design (VA 1732.11). *Good very fine* £370–420

- 720* **Trinovantes**, Tasciovanus, Stater, *obverse* crossed wreath design with V(Vernulamium) hidden in design, *reverse* Celtic warrior on charging horse right (VA 1736.1). *Reverse partially off-plan, otherwise good very fine* £350–450
- 721* — Cunobelin, 20–43 AD, Stater, Camulodunum mint, *obverse* corn-ear between CA MV, *reverse* horse galloping right (VA 2010/3; S. 208). *Very fine* £350–450
- 722* — Quarter-Stater, *obverse* CAM C(VN) beside corn-ear, *reverse* horse rearing right (VA 2017.1). *Very fine* £100–130
- 723* — Silver Unit, *obverse* Hercules standing right, *reverse* woman riding animal right (VA 2061.1). *Good very fine* £50–70

BRITISH COINS

- 724* **Anglo-Saxon**, Sceatta, Late “Porcupine”, *reverse* standard (S. 790 var.). *About extremely fine* £60–70
- 725* — Sceatta, “Mercian” type, diademed bust right, *reverse* cross in centre, annulets either side, bird to left and small cross to right above (N. 127; BMC 27b; S. 791 var.). *Good very fine* £150–200
- 726* — Sceatta, Cross On Steps type, blundered legend, helmeted head to right *reverse* cross, annulets at ends of limbs (N. 62; BMC 24b; S. —). *About very fine, rare* £100–120
- 727* — Sceatta, Frisian, crude radiate head right, *reverse* cross and pellets (N. 168; BMC 2c; S. 839). *Extremely fine and scarce*
The illustration in North (pl. 2, 11) shows the bust facing left (as 169) and presumably was numbered in error £120–150
- 728* **Archbishops of York**, Eanbald II, copper Styca, EADVLF, 1.22gms (N. 194; S. 869). *Very fine* £50–70
- 729* **Coenwulf** (796–821), Penny, Group I, non-portrait type, Canterbury, DVDA in arms of three-line tribrach moline, 1.20gms (BLS 7; N. 342; S. 914). *Edge chipped, otherwise about extremely fine, lettering of neat style* £350–450
- 730* **Burgred** (852–874), Penny, type A, lunettes unbroken, BEAGSTAN MONETA, 1.36gms (N. 423; S. 938). *A little discolouration, about very fine; from the Beeston Tor Hoard, 1924* £80–120
- 731* **Viking Coinage of York** (c. 897), “Cnut”, Penny, EBIAI CECIT around small cross pattée, *reverse* CNVT REX around patriarchal cross, 1.43gms (L & S EC1/CR-G; N. 497; S. 991). *About extremely fine* £150–200
- 732* **Alfred the Great**, Penny, non-portrait “Guthrum” type, DVDIG MON, London style lettering, 1.64gms (N. 636; S. 1066). *Very fine and toned, attractive* £350–400
- 733* **Edward the Elder** (899–924), Penny, Portrait type, GRIM| JALD MO, bust left, 0.94gms (N. 651; S. 1084). *A large fragment, good fine, rare* £90–120

- 734* **Athelstan** (924–939), Penny, Two-Line type, BIORHTRIC MO, Southern style of lettering, 1.52gms (Blunt 32; N. 668; S. 1089). *Good fine, toned; ex Vatican Hoard II, 1930 (110)*
£200–250
- 735* — Penny, Two-Line type, North-Eastern variety of large thick lettering, PINELE MO, 1.65gms (Blunt 408; N. 668b; S. 1089). *Obverse legend rather blundered, otherwise very fine, scarce*
£300–400
- 736* **Aethelred II** (978–1016), Penny, First Hand type, Wareham, BYRHSIE M-O PERHAM, bust of crude (perhaps early) Southern A style, 1.60gms (N. 766; S. 1144). *Edge chipped, fine to very fine and toned, a very rare moneyer and type for this mint*
Moneyer not recorded among the BM coins for this type and mint by Dolley and Talvio; no specimens in Elmore Jones or Symonds
£120–150
- 737* — Penny, Helmet type, Exeter, AELFRIC MO EAXE, 1.40gms (Brettell 12, same dies; N. 755; S. 1152). *Bent and straightened, fine, dark toned*
£80–100
- 738* — Penny, Last Small Cross type, London, EALDGAR MO LVND, 1.19gms (N. 777; S. 1154). *About very fine*
£90–120
- 739* **Cnut** (1016–1035), Penny, Pointed Helmet type, London, AELFGET ON LVNDE, 1.10gms (N. 787; S. 1158). *Very fine, toned*
£110–150
- 740* — Penny, Short Cross type, London, GODERE ON LVND, 1.18gms (N. 790; S. 1159). *Obverse fine, reverse better*
£60–80
- 741* **Harthacnut** (1035–1042), cut Halfpenny, Second Jewel Cross type with bust right, uncertain (? London) mint, [---]NMAN ON [---], 0.49gms (N. 809; S. 1167). *Very fine and very rare*
What remains of the moneyer's name leads the cataloguer to believe that this is a coin of the London moneyer Brunman
£150–250
- 742* **Edward the Confessor** (1042–1066), Penny, PACX type, Thetford, EDRIC ON DEOD, long cross voided type, normal reading of PACX in angles, 0.88gms (Carson 38; BMC 1532; N. 813; S. 1171). *Fine, rare*
£140–180
- 743* **William I** (1066–1087), Penny, Two Stars type, Exeter, IELFPINE ON IEXE, 1.41gms (cf. Brettell 249–50, different dies; N. 845; S. 1254). *Obverse fine, reverse better, toned, scarce mint*
£130–160
- 744* — Penny, Sword type, London, GODPINE ON LVNI, 1.19gms (N. 846; S. 1255). *Cracked and skilfully repaired, about very fine*
£120–150
- 745* **Henry I** (1100–1135), Penny, Full Face/Cross Fleury type (BMC X), uncertain mint and moneyer [---]VIN[---], 1.43gms (N. 866; S. 1271). *Off-centre and legends mostly flat, otherwise very fine and rare*
£100–140
- 746 — Penny, Star in Lozenge Fleury type (BMC XIII), Leicester, [---] ON LERECE, 1.02gms (N. 869; S. 1274). *Excavated appearance, most of legend flat but the main design types clear, extremely rare of this mint*
£150–200

- 747* **Henry I** (1100–1135), Penny, Pellets in Quatrefoil type (BMC XIV), uncertain (if Lincoln) mint, [] ANFPINE ON L[], 1.42gms (N. 870; S. 1275). *Legends partly weak, otherwise very fine and toned* £30–120
- 748* — Penny, Quadrilateral on Cross Fleury type (BMC XV), Winchester, AELFRICVS ON PIN, 1.42gms (N. 871; S. 1276). *Flatly struck, fine* £90–120
- 749* — cut Halfpenny, Star in Lozenge Fleury type (BMC XIII), Ipswich, R[ODLAND ON] GIPE, 0.46gms (cf. Lincoln (Melandry) TT pl. 19, 14; N. 869; S. 1274). *Obverse fine, reverse very fine, very rare* £80–120
- 750 **Stephen** (1135–1154), Penny, “Watford” type, Chester, R[AVENSBER]T ON LE (N. 873; S. 1278), *rather flat, fine, ex Prestwich Hoard*; Edward I, Pennies (2), IIIc Bristol and IIId Newcastle, other hammered Pennies (2), *fine and better* (5) £70–100
- 751* — Penny, Cross Voided and Mullets type, Ipswich, OSBERN [ON GI]P, 1.43gms (Mack 59c; N. 878; S. 1280). *Obverse very double-struck, reverse fine but legend mostly flat, rare* £120–150
- 752* — cut Halfpenny, “Awbridge” type, uncertain mint, [] AT[], 0.73gms (N. 881; S. 1282). *Officially incised at edge, otherwise fine and rare*
Unlikely to be of Bath, the only reading with –AT– together given by Mack £50–70
- 753* **Henry II** (1154–1189), Penny, Short Cross type Ib, Northampton, WALTER ON NOR, usual stop before REX, 1.46gms (N. 963; S. 1344). *Very fine, a good portrait* £60–90
- 754 **Henry III** (1216–1272), Short Cross Penny, class 7, RAVLF ON LVND (S. 1356). *About very fine* £20–30
- 755 — Long Cross Penny, class IIIb, WALTER ON ECCE (S. 1363). *About very fine* £25–35
- 756 **Edward I** (1272–1307), Pennies (2), Ic and 2b, both London; Henry VI, Annulet issue, Groat, Calais, m.m. cross II; Henry VIII, Second Coinage, Groat, m.m. sunburst; Elizabeth I, Third issue, Sixpence, 1567, m.m. coronet, *mostly fair to fine*; other hammered silver (5), *mostly fair, one chipped* (10) £70–90
- 757* **Edward III** (1327–1377), Fourth Coinage, Treaty Series, Noble, annulet before EDWARD (N. 1232; S. 1503). *About extremely fine* £450–550
- 758* — Treaty Period, Transitional Series, Half-Noble, reading ANGL H, annulets at corners of central panel, m.m. cross potent (N. 1223; S. 1500). *Fine or better, somewhat buckled, from rusty dies* £240–280
- 759* **Richard II** (1377–99), Halfgroat, type II, without FR (N. 1322; S. 1682). *Some pitting to surface, otherwise about fine* £140–160
- 761 **Henry VI** (First reign: 1422–1461), Rosette-Mascle issue, Penny, York, Abp. Kemp, crosses by hair (N. 1451; S. 1866), *fine*, other hammered silver coins (8, including five cut Halfpence of Henry II), *generally fine* (9) £70–100

- 762* **Edward IV** (1461-1470), Light Coinage, Ryal or Rose-Noble, trefoils in spandrels (N. 1549; S. 1951). *Fine, creased* £200-250
- 763 **Henry VII** (1485-1509), Profile issue, Regular type, Groat, triple band to crown, m.m. pheon (S. 2258). *Good fine and pleasing for grade* £40-50
- 764 **Elizabeth I** (1558-1603), First issue (1559-60), Shilling, reading ELIZABETH, wire line and beaded inner circles, m.m. lis (N. 1985; S. 2548). *Fair to fine* £100-120
- 765* — Fifth issue, Shilling, m.m. key (S. 2577). *Good fine* £50-70
- 766 **James I** (1603-1625), Second Coinage, Unite, fifth bust, m.m. tun (N. 2085). *Portrait flat in places, otherwise fine* £120-150
- 767* — Third Coinage, Half-Laurel, first bust, m.m. spur rowel (N. 2111; S. 2640). *Very fine, but split to rim (c. 1 o'clock), rare* £240-280
- 768* — Second Coinage, Shilling, third bust, m.m. lis (S. 2654); Elizabeth, Sixpence, 1582, m.m. sword (S. 2572); Charles II, second issue, Twopence, bust to edge of coin (S. 3318). *First and second fine, third good very fine* (3)
£80-110
- 769* **Charles I** (1625-1648), Exeter Mint, Crown, 1645/4, m.m. castle on obverse, Ex on reverse, king on slim horse, sash with two loose ends (Brooker 1038; N. 2559; S. 3074). *About fine, irregular flan, the overdate rare* £80-120
- 770* — Late “Declaration” issues, Groat, 1646, m.m. plume (N. 2525; S. 3041). *Slightly buckled, otherwise about very fine, rare* £120-150
- 771* — ‘W’ or ‘SA’ Mint, Groat, m.m. rose over lis on obverse, helmet on reverse (Allen A-1; N. 2622-23). *Portrait bold and better than fine, but some flatness to margins (obscuring mint mark) and with a large piece missing, rare* £140-180

A SMALL COLLECTION OF COPPER AND BRONZE COINS

- 772 **Charles II** (1660-1685), Halfpenny, 1672, *good fine*, and Farthings (9), 1672 (1), 1673 (2), 1674 (3) and 1679 (3), *last very fine, others fair to fine* (10)
£100-120
- 773 **William and Mary** (1688-1694), Copper Halfpennies (3) and Farthings (5), all dated 1694, *mostly fair to fine*, and a Proof Farthing, 1694, in silver, *pierced and worn* (9)
£60-80
- 774 **William III** (1694-1702), Halfpennies (5), all 1st issue with Britannia’s hand raised, 1695, 1696 and 1697 (3). *Mostly very fine; some ex Maj. A. W. Foster Collection (lot 41)* (5)
£100-120
- 775* — Halfpenny, 1st issue, 1698 (BMC 651). *Weak at bottom edge but very fine with good portrait, rare* £50-60

- 776 **William III** (1694–1702), Halfpennies (4), all 3rd issue with Britannia's hand on knee, 1699 (2), *very fine*, 1700, *fair*, and 1701, *fine*; *mostly ex Maj. A. W. Foster Collection (lot 41)* (4)
£60–70
- 777 — Farthings (7), 1st issue with date in exergue (5), 1695, 1699, 1700 (3), and 2nd issue with date in legend (2), both 1699. *Very fine or nearly so, mainly ex Maj. A. W. Foster Collection (lot 41)* (7)
£100–120
- 778 **George I** (1714–1727), 2nd issue, Halfpennies (4), 1719, 1720, 1722, 1723, *very fine*, and Farthings (5), 1719 (2), 1720, 1721 (2), *except as stated fair or fine*; forgeries of Anne (4) (13)
£120–150
- 779 **George II** (1727–1760), Halfpennies (16), Young head (6), 1729, 1734, 1735, 1738 (2), 1739, and Old head (10), 1740, 1742, 1746, 1748, 1749, 1751, 1752 (2), 1753 and 1754. *Later dates very fine, others fair to fine* (16)
£120–150
- 780 — Farthings (16), Young head (9), 1733, 1735 (2), 1736 (2), 1737 (2), 1739 (2), and Old head (7), 1741, 1746 (2), 1749 (2) and 1754 (2), one made from two reverses. *Mostly fair or fine* (16)
£80–100
- 781 — Farthings (14), Young head (6), 1736 (2), 1737 (2), 1739 (2), and Old head (8), 1746 (4), 1754 (4). *Mostly fair or fine, a few later pieces very fine or better* (14)
£100–120
- 782 — Farthings (12), Young head (5), 1736 (2), 1737 (2), *one false*, 1739 and Old head (7), 1746 (3), 1749, 1754 (3). *Mostly fair to fine, later pieces very fine or better* (12)
£100–120
- 783 — Farthings, Old head, 1754 (12). *Mostly very fine or extremely fine* (12)
£70–90
- 784 **George III** (1760–1820), 1st issue, Halfpennies (6), 1770–1775 and Farthings, 1773 (2), 1797, Twopence and Penny, Halfpenny, 1799, and 4th issue, Penny, Halfpenny and Farthing of 1806 and 1807 (one of each). *Very fine and better* (17)
£100–120
- 785 — A similar lot. *Very fine and better* (17)
£100–120
- 786 **George IV** (1820–1830), 1st issue, Farthing (5), 1821, 1822, 1823, 1825, 1826, 2nd issue, Pennies (2), 1825, 1826, Halfpennies (2), 1825, 1826, and Farthings (5), 1826–1830; William IV, Pennies (2), 1831, 1834, Halfpennies (2), 1831, 1837, and Farthings (3), 1834, 1835, 1837. *Mostly fine or very fine* (21)
£120–150
- 787 **Victoria** (1837–1901), Copper Pennies (16), 1841, 1845, 1846, 1847, 1849, *fair but rare*, 1851 (2), 1853, 1854, 1855 (2), 1858 (5). *Last two extremely fine, others fine to very fine* (16)
£80–100

- 788 **Victoria** (1837–1901), Copper Halfpennies (20), 1838 (2), 1841, 1846 (2), 1848 (2) 1852 (4), 1855, 1856 (2), 1857, 1858, 1859. *Three fair, others mostly very fine to extremely fine* (20)
£60–80
- 789 — Copper Farthings (23), 1838 (4), 1839 (5), 1840 (2), 1843, 1848 (3), 1850, 1851, 1853 (3), 1854 (2), 1857. *Mostly fine to very fine, three extremely fine (one red)* (23)
£60–80
- 790 — Bronze Pennies (36), 1860 (3), 1861, 1862, 1863, 1865 (2), 1872, 1874 H, 1875, 1877 (3), 1879 (2), 1893, 1894, 1895 (2), 1896 (2), 1897 (3), 1898, 1899 (4), 1900 (2), 1901 (4). *Many extremely fine, some better, with original colour* (36)
£120–150
- 791 — Bronze Halfpennies (31), 1860 (4), 1861 (2), 1862, 1866, 1881 H, 1886, 1887 (2), 1888, 1889, 1891, 1893, 1895 (3), 1896 (3), 1897, 1899, 1900 (2), 1901 (4). *1860 and later dates mostly extremely fine or better, with original colour* (31)
£120–150
- 792 — Bronze Farthings (78), 1860 (6), 1861 (4), 1862, 1863, *fine and rare*, 1864 (3), 1865, 1866 (4), 1869, 1872 (3), 1874 H, 1875 H (7), 1878 (6), 1881 (2), 1881 H, 1884 (4), 1885 (2), 1886 (7), 1887 (2), 1888 (2), 1890, 1891 (5), 1892, 1893 (2), 1895 (5), 1896 (2), 1897 (3), 1900. *Mostly very fine or better, several extremely fine* (78)
£150–200
- 793 **Edward VII** (1902–1910) to George VI (1937–1952), Pennies (53), some duplicates but a good variety. *Very fine to extremely fine and better, many with original colour* (53)
£60–80
- 794 — Halfpennies (51), some duplicates but a good variety. *Some early George V issue fine, others mostly extremely fine or nearly so, some with original colour* (51)
£50–60
- 795 — Farthings (60), some duplicates but a good variety. *Very fine or extremely fine (some dark/dull)* (60)
£30–40
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- 796* **Charles II** (1660–1685), Two-Guineas, 1664, first bust, elephant below (S. 3334). *Obverse fair, reverse about fine*
£220–250
- 797* — Pattern Broad, 1660, by Thomas Simon, laureated draped bust right, signed S under truncation, reverse cruciform shields, MAGNALIA DEI, grained edge (N. 2776). *Some surface marks and has been cleaned, otherwise very fine, rare*
£300–400
- 798 — Guinea, 1669 (S. 3342). *Fine, a particularly scarce date*
£200–250
- 799 — Crowns, 1663, XV, 1666, elephant below bust, REX, 1671, third bust, 1672, 1673, V.QVINTO (2), 1677 (2). *Poor to fair, second very rare* (8)
£80–100

- 800 **Charles II** (1660–1685), Crown, 1676, the *obverse* engraved as a love token, “F M G Nov. 7 1819”. *Most coin good fine* £30–40
- 801 — Halfcrowns (4), 1671/0, 1672 third bust variety with VICESIMO QUARTO edge, 1674, 1676 with retrograde numeral (ESC 469, 471, 476, 478a; S. 3366), *fair to fine, first with small initial stamped either side, the 1674 rare*; James II, Halfcrown, 1687, first bust (ESC 498; S. 3408). *Fair* (5)
£70–90
- 802* **James II**, Guinea, 1685 (MCE 123). *Fine*. £150–180
- 802a **William and Mary** (1688–1694), Halfcrowns (2), 1689, second shield, and 1690, reads GRECIA (ESC 512, 514, S. 3435). *First fine, second only fair but very rare* (2)
£40–60
- 803 — Tin Halfpenny, 1692. *Some pitting, otherwise better than fine for issue, date in exergue off flan* £100–120
- 804 **William III** (1694–1702), Halfcrowns (2), 1696 early harp, 1699 with inverted A’s for V’s on edge (ESC 522, 557; S. 3481, 3494), *first worn, second better than fine but cleaned in the past, very rare*; Anne, Halfcrowns (2), 1706, 1707 E SEXTO (ESC 572, 575; S. 3582, 3605), *first fine but traces of mounting on edge, second about very fine but pierced* (4)
£50–80
- 805 — Sixpences (5), 1696, 3rd bust (2), large and small crowns (ESC 1566, 1567), *both fine*, Chester 1696, 1st bust, later harp, small crowns (ESC 1548 A), *fair but very rare*, and York, 1697 (2), 1st bust, early harp, and 3rd bust (ESC 1540, 1573), *both fair, latter rare, three ex Jackson Kent*; late Sixpences (4), *very fine*, and other pieces (2) (11)
£60–80
- 806* **George I** (1714–1727), Five-Guineas, 1717 (S. 3626). *Good fine, but surface rather pitted* £1,400–1,600
- 807 — Half-Guinea, 1719 (S. 3635). *Fine, reverse better* £100–120
- 808 — Half-Guinea, 1720; George III, Half-Sovereigns, 1817 (2). *First fair, a few scratches on portrait, last two fair to fine* (3)
£120–140
- 809 — Quarter-Guinea, 1718 (S. 3638). *Very fine* £70–90
- 810 — Shilling and Sixpence, 1723 SSC (ESC 1176, 1600). *Very fine to extremely fine* (2)
£50–70
- 811 **George II** (1727–1760), Halfcrown, 1745 LIMA, *good fine*; William IV, Halfcrown, 1836, *fair*; Victoria, Halfcrown, 1900, *very fine but harshly cleaned*; George V and VI, Halfcrowns (11), various dates, *fine or better* (14)
£50–60

- 812 **George II** (1727–1760), Halferown, 1745 LIMA, Shilling, 1758, *first good fine, second better than very fine and toned*; other Shillings (4) and Sixpences (3), all 1723–1758, *mostly fair* (9)
£50–70
- 813 **George III** (1760–1820), Guinea, 1788, fifth head (S. 3729). *Good very fine* £80–120
- 814 — Another, similar. *Very fine, pierced for suspension, with gold coloured chain* £70–90
- 815 — Another. *Mounted, with loop at top* £60–70
- 816 — Half-Guinea, 1765 (S. 3732). *Almost very fine, possibly ex clasp but no edge damage, a very rare date* £200–300
- 817 — Half-Guinea, 1803, sixth head (S. 3736); Third-Guinea, 1803 (S. 3739). *First about very fine, but with “II” stamped on King’s head, last almost fine* (2)
£70–80
- 818* — Third-Guinea, 1800, first head (S. 3738). *Just a trifle scuffed, otherwise about extremely fine, with pleasing red tone* £60–80
- 819 — Third-Guineas (3), 1799 and 1800 (S. 3798), 1804 (S. 3740). *First fair, others about fine* (3)
£60–80
- 820 — Third-Guinea, 1803 (S. 3739). *Very fine* £50–60
- 821 — Crown, 1819 LIX (ESC 215); Victoria, Crowns (2), 1887, 1900 LXIV. *Very fine, last better* (3)
£80–120
- 822 — Crown, 1819, edge year LX (ESC 216). *Almost extremely fine* £70–90
- 823 — A brass ashtray, 115mm, the centre being an impression of the obverse of the Bank of England Pattern Dollar with bust facing left, legend around “Impressions from a die made by Matthew Boulton at Soho 1804 and used to convert silver dollars captured by the English in the Spanish War, the image of Carolus III being thus defaced”. *Very fine, rare*
Other ashtrays fashioned similarly to this one are occasionally seen in commerce, and almost certainly they were all made in Birmingham. For a similar example see BDW 4 (332) £120–150
- 824 — Crown, 1818, *very worn*; Sixpences, 1746 LIMA, 1758, *about fine, last with WG stamped on obverse*; Threepence, 1762; France, 5-Francs, 1824 D, *both very fine*; William IV, Coronation, 1831, official bronze medal by Wyon, *extremely fine* (6)
£30–40
- 825 — Halfcrowns, 1817, large head, 1817, small head, 1818; Sixpence, 1817. *First two good very fine, lightly cleaned, last about extremely fine and pleasantly toned, other about very fine* (4)
£120–150
- 826 — Halfcrown, 1818 (ESC 621). *Lightly cleaned but extremely fine* £50–70

- 827 **George III** (1760–1820), Shilling, 1819 (ESC 1235). *Some hairlines and other signs of cleaning, otherwise about extremely fine* £15–20
- 828 — Sixpence, 1820 (ESC 1638). *Choice extremely fine, with pleasing tone* £15–20
- 829 — Maundy Money set, 1818 (ESC 2423). *Extremely fine, but has been cleaned* £80–100
- 830* **George IV** (1820–1830), Shilling, 1824, first head, second reverse (ESC 1251). *Good extremely fine, pleasing even dark grey tone* £100–150
- 831 — Halfcrowns (3), 1824 type I (ESC 636), 1828, 1829, *first very fine but has been cleaned in the past, others fine*; Shilling, 1826, type II (ESC 1257), *very fine, toned*; copper Penny, 1827, *fine, scarce* (5)
The last coin was struck expressly for use in Australia £50–60
- 832 **William IV** (1830–1837), Halfcrown, 1834, initials in block caps (ESC 660), *very fine, reverse toned, scarce*; other coins of George III, George IV and William IV, in silver (13, including Halfcrown, 1836/5), and copper (4), *mostly fair* (18)
£60–70
- 833 **Victoria** (1837–1901), Sovereigns (2), 1873, 1881 M, St. George reverses. *Good fine, both with some surface marks* (2)
£120–140
- 834 — Half-Sovereign, 1847 (S. 3859). *Good fine* £40–50
- 835 — Half-Sovereign, 1877, die number 16 (S. 3860). *Almost extremely fine* £60–80
- 836* — Crown, 1844, edge VIII, star stops (ESC 280). *About very fine* £40–60
- 837* — Crown, 1845, cinquefoil stops (ESC 282). *Extremely fine, with pleasing even grey tone* £400–450
- 838 — A similar coin. *A few light marks, about extremely fine, with pleasing even grey tone* £250–300
- 839 — Young head Crowns, 1844 (2), 1845 (4), 1847. *One (1845) nearly fine or good fine* (7)
£60–80
- 840 — 1887 Jubilee, Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence. *Extremely fine, the five smaller denominations with attractive matching tone* (7)
£80–100
- 841 — Jubilee Crowns, 1887 (7), 1888, 1889 (4), 1892; Double-Florins, 1887, Arabic 1 (7), Roman I, 1888, 1889 (4), 1890; Halfcrowns, 1889, 1891, 1893, 1897. *Mostly about very fine, but many showing evidence of cleaning* (32)
£250–300

- 842 **Victoria** (1837-1901), Crown, 1887; Double-Florins (2), 1887 Roman numeral, 1889. *First two practically as struck and toned, last with fields scuffed but extremely fine* (3)
£70-100
- 843 — Jubilee Crown, 1887, *extremely fine, nicely toned*; Halfcrown, 1817, large head, *almost fine*; Shilling, 1826, *poor*; and a silver school prize medal (4)
£40-50
- 844 — Old head Crowns, 1893, LVI, 1894, LVII, 1896, LX, 1898, LXI, 1898, LXII, 1900, LXIV (2). *Generally fine or very fine* (8)
£100-120
- 845 — Crown, 1897 LX (ESC 312). *Breastplate and dragon softly struck up, otherwise extremely fine*
£60-80
- 846 — Crowns (4), Double-Florin, Halfcrowns (8), Florins (5), Shillings (6) and smaller (3); miscellaneous coins of the world (131), mostly base (4 A), including British Colonial issues; paper (2). *Many fine* (160)
£140-160
- 847 — Double Florins (5), 1887 Arabic numeral, 1888 (2, both varieties), 1889, 1890. *Mostly extremely fine but all except 1888 with normal legend have been lightly cleaned, contained in a fitted modern case* (5)
£80-100
- 848* — Double-Florin, 1887, brooch-mounted and the reverse enamelled in several colours
£20-30
- 849 — Halfcrown, 1850, *good fine, toned*; other Victorian silver coins (37), *mostly fair, a few better* (38)
£70-90
- 850 — Halfcrowns (2), 1889, 1893; Florin, 1900; Shilling, 1893; small letters (ESC 1361a). *First about extremely fine and has been cleaned, others extremely fine* (4)
£60-70
- 851 — Godless Florin, 1849 (ESC 801). *Faint hairlines, otherwise very fine or better, toned* £20-25
- 852 — Godless Florins, 1849 (6) (ESC 802). *Generally about very fine or a little better* (6)
£80-120
- 853 — Florins (4), 1849, 1852, 1856, 1857 (ESC 802a, 806, 813a, 814). *About very fine and better, first lightly toned* (4)
£50-70
- 854 — Florins (7), 1849, 1852/1, 1853, 1854, 1855, 1858, 1859 (ESC 802, 807a, 808, 811a, 812, 816b, 817). *The 1854 worn but very rare, 1852/1 good fine and rare, others mostly fine, some rather harshly cleaned* (7)
£60-90
- 855* — Florin, 1859 (ESC 817). *Extremely fine, but obverse with some scuffing* £60-80

- 856 **Victoria** (1837–1901), Florins (5), 1860, 1862, 1865 die 48, 1866 die 24, 1867 reads *brit*, die 4 (ESC 819, 820, 827, 828, 830). *First good very fine, others fine but some cleaned, mostly scarce* (5)
£60–90
- 857* — Florin, 1864, die 68 (ESC 824). *Obverse rather heavily bagmarked and a minor rim bruise on reverse at 2 o'clock, otherwise extremely fine with some mint bloom* £60–90
- 858* — Florin, 1865, die 7 (ESC 826). *Light obverse bagmarks, extremely fine* £70–90
- 859 — Florins (2), 1868 die 29, 1870 die 21 (ESC 833, 8236). *Very fine, reverses better, first toned* (2)
£50–70
- 860* — Florin, 1869, die 17 (ESC 834). *Extremely fine* £60–80
- 861 — Florins (2), 1871 die 39, 1874 die 27 (ESC 837, 843). *About extremely fine and better, first toned, second cleaned* (2)
£70–100
- 862 — Florins (7), 1872 die 70, 1873 die 159, 1875 die 52, 1876 die 9, 1877 (3), 48 arcs and signature with die 59, and 42 arcs (2), with die 25 and no die number (ESC 840, 841, 844, 845, 846, 848, 848a). *The 1873 and 1875 better than very fine but polished, 1877 48 arcs very fine and toned, other 1877 coins fair but the last very rare, remainder fine* (7)
£80–100
- 863 — Florin, 1874 (ESC 843). *Good very fine* £30–40
- 864* — Florin, 1878, die 15 (ESC 849). *Metal faults below Queen's ear and some scratching in obverse field, otherwise extremely fine* £60–80
- 865 — Florins (6), 1879 (3, varieties with 42, 48 and 38 arcs), 1880 with normal portrait, 1881 (2, date varieties) (ESC 850, 851, 852, 854, 856, 858a). *1879 with 42 arcs fair but very rare, others fine to very fine, the 1881 coins better, some cleaned* (6)
£60–90
- 866 — Florins (4), 1883, 1884, 1886, 1887 with 46 arcs (ESC 859, 860, 863, 866). *Very fine and better, all cleaned but the 1886 re-toned* (4)
£80–100
- 867* — Florin, 1885 (ESC 861). *Practically mint state* £80–100
- 868 — Godless Florins, 1849 (3), *fine, one with bruise to rim*; Gothic Florins, 1857, 1877, 42 arcs, *about very fine, latter cleaned*; other dates (12), *mostly poor*; Jubilee Florins, 1887, 1890, 1891 (2), 1892 (3), *some fair, some fine or better* (24)
£60–80
- 869 — Florins, Gothic type (19); other British silver coins (9); Farthings, mixed dates, mostly pre-1860 (152); other copper coins (3, including Twopenny, 1797). *The majority from circulation, but some later Farthings extremely fine with original colour* (183)
£60–80

- 870 **Victoria** (1837–1901), Florins, Jubilee issue (6), 1887–92 inclusive. *The 1888 and 1891 about extremely fine, others very fine but mostly with evidence of cleaning* (6)
£70–100
- 871 — Florins, Old Head issue (9), 1893–1901 inclusive. *The 1897, 1898 and 1899 all very fine and cleaned, first also tooled on obverse, others mostly extremely fine but some with evidence of light cleaning* (9)
£140–160
- 872 — Shilling, 1874 (ESC 1326). *Good extremely fine, toned* £70–80
- 873 — Shilling, 1901 (ESC 1370). *Choice, a few abrasions, otherwise practically as struck, beginning to tone* £20–30
- 874 — Sixpence, 1853 (ESC 1698; S. 3908). *Virtually as struck with steel-grey tone* £40–50
- 875 — Proof Groat, 1839, plain edge, struck *en medaille* (ESC 1933). *Virtually as struck* £100–120
- 876 — Britannia Groat, 1848/6 (ESC 1944). *Extremely fine, lightly toned, rare* £15–20
- 877* — Proof Penny, 1839, bronzed (BMC 1479; S. 3948). *Minor marks both sides, otherwise brilliant, even light brown patina* £120–150
- 878 — Pennies (15), 1841 (BMC 1484), 1846 (2, BMC 1490, 1491), *latter silver-plated*, 1847 (2, both varieties), 1848/7, 1848, 1851 (BMC 1499), 1853 (BMC 1500), 1854 (BMC 1507), 1855 (2, both varieties), 1857 (BMC 1513), 1858/7, 1858. *Generally fine to very fine* (15)
£40–60
- 879 — Pennies (3), 1848, 1854 (2, both BMC 1506). *About extremely fine and better, but one of the 1854 coins lightly scratched on both sides* (3)
£40–70
- 880 — Penny, 1849, *worn and rare*; other Victorian Pennies, 1841–59 (23), *mostly fair* (24)
£30–40
- 881* — Proof Penny, 1853, copper, struck *en medaille* (BMC 1502). *Some light spotting on obverse, otherwise brilliant, scarce* £140–180
- 882 — Penny, 1860, signature both sides (BMC 1629; F. 10), *brilliant mint state with full original colour*; together with George II, Shilling, 1745 LIMA (ESC 1205), Edward I, Penny, 4b/c, London, *ex Middridge Hoard*; other coins in silver (1) and copper (3), *all very fine or better* (7)
£100–120
- 883 — Pennies, 1860–1901 (45), all dates represented except 1875 H. *Mostly from circulation, but the 1899 extremely fine with original colour* (45)
£20–30
- 884 — Halfpenny, 1877. *Uncirculated, full original colour* £25–30
- 885 — Another. *Similar state, tiny patch of discolouration on obverse at bottom of rim* £25–30

- 886* **Edward VII** (1901–1910), Two-Pounds, 1902 (S. 3967). *A little scuffed and with some nicks to rim, otherwise extremely fine* £250–300
- 887 — Sovereign, 1910; George V, Sovereigns, 1911, 1912 (2), and 1913 (2). *Very fine or better* (5)
£550–600
- 888 — Half-Sovereigns, 1902, 1907. *Fine or better* (2)
£70–80
- 889 — Crown, 1902. *Minor rim nicks, about extremely fine, toned* £40–50
- 890 — Crowns, 1902 (5) (ESC 361). *Mostly fair or fine, one artificially toned* (5)
£80–120
- 891 — 1902 matt Proofs, Halfcrown, Florin, Shilling, Sixpence, Maundy Fourpence and Threepence; together with regular issue Maundy Twopence and Penny. *A mismatched group, the Sixpence a trifle impaired, otherwise all extremely fine or better* (8)
£80–120
- 892 — Halfcrowns (7), 1902–5 inclusive, 1907–9 inclusive. *The 1905 only mediocre, others fine to very fine, the 1902 better but with edge defects, some have been brightly cleaned* (7)
£90–120
- 893* — Halfcrown, 1906 (ESC 751), *Practically mint state, lightly toned* £70–90
- 894* — Halfcrown, 1910 (ESC 755). *Very slight rubbing to high points on obverse, otherwise practically as struck, light grey tone* £60–80
- 895 — Halfcrown, 1906, *good very fine*; George V, Crown, 1935, a specimen in red box (ESC 376), *extremely fine*; other silver coins, mostly British (60), *many very fine* (62)
£50–80
- 896 — Proof Florin, Shilling and Sixpence, and currency issues (7), Halfcrowns (2), Florins, Shillings (2) and Sixpence (1), all dated 1902. *Mostly mint state* (9)
£120–150
- 897 — Halfcrown and Florin, 1902 (ESC 746, 919). *Extremely fine or better* (2)
£50–70
- 898 — Halfcrowns, 1905 (3) (ESC 750). *Obverses fair, reverses somewhat better, rare* (3)
£60–80
- 899 — Florin, 1903 (ESC 921). *With some surface marks, otherwise better than extremely fine, dark tone on obverse, scarce* £30–40
- 900 — Florins (2), 1903, 1905, *about very fine and fine, both cleaned*; Sixpences (6), 1902–3–5–6–8–10, *generally very fine, all cleaned*; Maundy Fourpence, 1904, *extremely fine*; other silver coins of Edward VII (22), *fair to fine* (31)
£60–80

- 901 **Edward VII** (1901–1910), Florins (3), 1904, 1907, 1910. *First very fine, others about extremely fine or better, but all with evidence of cleaning* (3)
£70–90
- 902* — Florin, 1908 (ESC 926). *Very light bagmarks, brilliant mint state* £80–100
- 903 — Maundy set, 1905, *extremely fine, in case by H. G. Croneen, Medallist, New Brompton*; George VI, Maundy set, 1945, *about extremely fine, in fitted case* (8)
£50–60
- 904 **George V** (1910–1936), Crown, 1929 (ESC 369). *Better than very fine, but colour pale and unnatural, the result of cleaning* £40–50
- 905 — Crown, 1932 (ESC 372). *Better than very fine, but with some discolouration* £40–50
- 906 — 1911 Proofs, Halfcrown, Florin, Shilling and Sixpence. *Halfcrown extremely fine and lightly cleaned, others all brilliant and deeply toned* (4)
£70–90
- 907 — A similar lot. *Brilliant* (4)
£80–100
- 908 — Halfcrowns (28), viz. 1911–25 inclusive, 1926 (2, both types), 1927 type 1, 1927 Proof, 1928–36 inclusive. *The 1914, 1915, 1916, 1920, both 1926, 1928 and 1932 all practically as struck, 1927 Proof brilliant, others mostly very fine and better but some cleaned* (28)
£170–220
- 909 — Halfcrown, 1916 (ESC 763). *Mint state or virtually so, attractive russet tone* £20–25
- 910 — Halfcrown, 1917, Florins (4), 1918, 1928, 1929, 1935, Shillings (5), 1911 (2), both Proofs, 1927 (2), 1928, and Sixpence, 1928; George VI Florins (4), 1937 and 1946 (3); Elizabeth II, Proof Shilling, 1953 E; various Æ (5). *Proofs brilliant, currency mostly mint state* (21)
£80–100
- 911 — Halfcrowns (13), 1916, 1918, 1919, 1922, 1923, Proof 1927, 1928, 1929, 1931–1934, 1936. *Proof brilliant, with hair scratches, others mostly fine to very fine, a few better* (13)
£80–100
- 912* — Halfcrown, 1925 (ESC 772). *Extremely fine, scarce thus* £100–120
- 913 — Florins (25), viz. 1911–26 inclusive, 1927 Proof, 1928–33 inclusive, 1935, 1936. *The 1918, 1919, 1920, 1921, 1922, 1929 and 1930 all practically as struck, 1927 Proof brilliant, others mostly very fine and better but some cleaned* (25)
£170–220
- 914 — Florins (22), 1912–1916, 1918–1926, 1928–1931, 1935, 1936 and duplicates (2). *Mostly fine to very fine, some better* (22)
£80–100
- 915 — Florin, 1914 (ESC 933). *Mint state or practically so, attractive light tone* £20–25

- 916 **George V** (1910–1936), Florin, 1923 (ESC 942). *Mint state or practically so, lightly toned*
£20–25
- 917 — Shillings (21), 1911–1918, 1920, 1922, 1924, 1926 (2), 1929, 1930, 1932–1936 (2), *mostly very fine to extremely fine*, and Sixpences (17), 1911, 1913–1916, 1918, 1920, 1921, 1925 (2), 1926, 1928–1930, 1932, 1933, 1936, *mostly fine to very fine, some better* (38)
£120–150
- 918 — Shillings (27), *viz.* 1911–20 inclusive, 1922–3–4, 1926 type 2, 1927 (2, both types), 1928–36 inclusive. *The 1915, 1923, 1926 and 1928 practically as struck, others mostly very fine and better but some cleaned* (27)
£70–90
- 919 — Sixpences (24), *viz.* 1911–14 inclusive, 1916, 1918, 1920 type 1, 1921–4 inclusive, 1925 type 2, 1926 type 2, 1927, 1927 Proof, 1928–36 inclusive. *The 1911, 1912, 1913, 1920, 1923, 1927, 1928, 1930, 1934, 1935 and 1936 all brilliant mint state, 1927 Proof brilliant but with small obverse toning spot, others mostly very fine or better*; Threepence, 1919, *extremely fine* (25)
£90–120
- 920 **George VI** (1936–1952), Proof set, 1937, Crown to Farthing, in case of issue. *About as struck, bronze coins a little tarnished as usual, case somewhat worn* (15)
£60–80
- 921 — A similar set, in case of issue. *About as struck, bronze a little tarnished, case rather worn* (15)
£60–80
- 922 — Halferowns (6), 1937–1939, 1943–1945, Florins (9), 1937–1940, 1943–1947, 1949, Shillings (14), 1938 E & S, 1939 E & S, 1941 S, 1943 E & S, 1944 E & S, 1945 S, 1946 S, 1947 E & S, 1948 E, Sixpences (7), 1937 (2), currency and Proof, 1939–1941, 1943, 1948, and Threepences (8), 1937–1942 (2), 1943. *Mostly very fine to extremely fine* (44)
£80–100
- 923 — Halferowns (18), all dates, including Proofs of 1937, 1950 and 1951; Florins (18), all dates, including Proofs of 1937, 1950 and 1951; Shillings (35), all dates except 1950 S, including both types of Proofs for 1937, 1950 and 1951; Sixpences (19), all dates, including Proofs of 1937, 1950 and 1951. *The 1952 Sixpence and 1951 Florin fine, others all extremely fine and better, Proofs brilliant, an excellent series of dates* (90)
£120–180
- 924 — Pennies, 1949 (1,200). *Uncirculated* (Lot)
£200–250
- 925 **Elizabeth II** (1952–), Proof sets (3), 1970, 1971 and 1980, as issued, other currency sets, 1965–1970, mixed dates, *in plastic cases*, and other currency 1966–1967 (14); Royal Wedding, gilt medals (4), *in plastic case*; other currency sets (3), Eire, 1966, Malta, 1972, and Ceylon, 1975, *in cases, extremely fine* (100)
£40–50
- 926 — Proof sets, 1973, 1976, 1977, 1978, 1979, 1980, in original holders and printed card wrappers. *About as struck* (6 sets)
£25–30

- 927 **Elizabeth II** (1952–), Churchill Crowns, 1965 (253), in plastic cases. *Extremely fine or better*
(253)
£50–75
- 928 — Halfcrowns (17), all dates, including Proofs of 1953 and 1970; Florins (17), all dates, including Proofs of 1953 and 1970; Shillings (32), all dates, including both types of Proofs for 1953 and 1970; Sixpences (16), all dates, plus 1970 Proof. *Two or three pieces fine, others all extremely fine and better, Proofs brilliant*
(82)
£50–70
- 929 — Pre-decimal issues, 1953–67, viz. Crowns (3), Halfcrowns (15), Florins (15), Shillings (28), Sixpences (15), Threepences (15), Pennies (8), Halfpence (14), Farthings (4), all dates represented. *A few pieces very fine, but the majority extremely fine and better, all housed in Sandhill album*
(117)
£60–80
- 930 — Proof piédfort Pounds (4), 1984–5–6–8; Proof Pounds in silver (5), 1983–4–5–6–7; Proof piédfort 20-Pence, 1990; Proof set, 1990, of two silver 5-Pence pieces. *All brilliant, in cases of issue*
(12)
£140–180
- 931† — “Britain’s First Decimal Coinage”, Ten Pence to Halfpenny, in official blue wallets. *As issued*
(100 sets)
£60–80
- 932 — Decimal coinage, 50-Pence (28), 1971–90, including Proofs; 10-Pence (38), 1968–90, including Proofs; 5-Pence (38), 1968–90, including Proofs and an issue for Gibraltar; 2-Pence (29), 1971–93, including Proofs; Pence (35), 1971–93, including Proofs; Halfpence (15), 1971–84, all Proofs, *all brilliant mint state*; together with Royal Mint medals from the Proof sets (20), 1970–90, all dates except 1988, *as issued; the whole housed in five lined coin trays*
(Lot)
£40–60
- 933 — Proof oddments: Florin, 1970; Shillings (4), 1937 (2, both types), 1950 S, 1953 S; Pennies (3), 1937, 1950, 1970; Halfpenny, 1970; together with Halfcrown, 1961, polished dies, and Maundy Fourpence, 1939, *all brilliant*; other 20th Century British coins, in silver (45) and base metal (62, mostly a date run of Pennies), *many very fine*
(118)
£60–90
- 934† — Maundy set, 1994. *As struck*
(4)
£75–106
- 935 **Charles II to Victoria**, Crowns (7), 1680 (with S. Hedley, initials and a fish (!) engraved on obverse), 1819 LIX, 1821, 1844 (2), 1845, 1889. *Fine*
(7)
£50–70
- 936 — Halfcrowns, 1683, 1746, LIMA, *both fair*; Shillings, 1758, 1787, hearts; Threepence, 1843; Penny, 1848/6, Halfpenny, 1862, *very fine or better*; other British coins and tokens in *Æ* (1), *Æ* (10), all 19th Century or earlier, *mostly fine*
(18)
£50–60

- 937 **Charles II to Edward VII**, milled *R* (44), Charles II (1), Anne (2), George II (1), George III (7), George IV (3), William IV (2), Victoria (21), and Edward VII (7), various. *Mostly fair* (44)
£80–120
- 938 **James II to George IV**, Crowns, 1687, 1695, SEPTIMO, 1696, first bust (2), 1820, LX (2), 1822; Bank Dollars, 1804 (3). *First about fine, with dark, probably artificial tone, two Bank Dollars almost very fine, but both with scratches on reverses, others fair or fine* (10)
£120–150
- 939 **James II to George V**, Halfcrowns (48). *A few poor or impaired, mostly fair to fine* (48)
£150–200
- 940 **William and Mary to Victoria**, copper and bronze coins (148), including Victorian Pennies (105). *Poor to fine, a few better* (148)
£20–30
- 941 **William III to George II**, Shillings, 1697 N, first bust, 1720, 1723 SS C (2), first bust, 1737, roses, 1745 LIMA, 1758 (2). *Generally fine or good fine* (8)
£50–60
- 942 **William III to George III**, Shillings, 1696, first bust, 1707, second bust, 1711, fourth bust, 1723, SS C, first bust, 1736, roses and plumes, first bust, 1741, roses, 1758 (2), 1787, without hearts. *Fair or fine* (9)
£40–50
- 943 **William III to George VI**, Halfcrowns (17). *Mostly fine or very fine* (17)
£30–40
- 944 — Similar Halfcrowns (16). *Mostly fine or very fine* (16)
£30–40
- 945 — Sixpences (49). *A few fair, many fine or very fine, some better* (49)
£60–80
- 946 **Anne to George IV**, Shillings, 1708, third bust, plumes, 1711, fourth bust (3), 1741, roses, 1743 (2), 1758 (4), 1787 (2), with and without hearts, 1816, 1817, 1820 (George III), 1826, bare head (3). *First four fine, remainder mostly very fine or a little better* (19)
£140–180
- 947 **George III to George VI**, Sixpences, 1816, 1887 JH, withdrawn type (2), new type (1), 1897 (2), 1900, 1901 (2), 1911, 1912 (2), 1925, 1933, 1939, 1943 (2), 1946. *Some good very fine, many extremely fine* (18)
£70–90
- 948 — Silver coins, Halfcrowns and smaller (217). *Generally fair, a few fine or better* (217)
£120–150
- 949 — Similar coins (147), including Crowns (2). *Similar state* (147)
£80–100

- 950 **George III to George VI**, Silver coins (217), Halfcrowns, Florins and smaller denominations. *Mostly fair, a few fine or better* (217)
£120–150
- 951 — A similar lot (147), but including Crowns (2). *Similar state* (147)
£80–100
- 952 **George IV to George VI**, Halfcrowns, 1825, bare head, 1846, 1885, 1887 JH, 1913, 1914 (2), 1915, 1923, 1925, 1928, 1931, 1933, 1936, 1944 (2). *Halfcrown, 1925, fair, others mostly fine or very fine, the more recent dates generally a little better* (16)
£40–50
- 953 **Victoria to George V**, Florins, 1855, 1879, 1887 JH (2), 1897, 1900, 1914, 1918. *First good very fine, toned but cleaned in the past, second about extremely fine, nicely toned, others very fine or better* (8)
£100–120
- 954 — Florins (33), including 1852, 1859, 1864, and 1881, *about very fine, a little scuffed and second has been cleaned; other Gothic issues (8), and 1906. Mostly fine or very fine, last somewhat better but rather brightly cleaned and somewhat scuffed* (33)
£120–150
- 955 — Shillings, 1859, 1869, die 15, 1881, 1887 JH (3), 1890, 1895, 1917, 1926, 1936. *Generally very fine or a little better* (11)
£75–100
- 956 **Victoria to George VI**, Florins (30), including Gothic issue (10), and 1906. *The Gothic Florins generally fine or almost so, 1906 Florin good very fine, but lightly cleaned and with some surface marks, others mostly fine or very fine* (30)
£60–80
- 957 — Shillings (54). *Mostly fine or very fine, some a little better* (54)
£80–100
- 958 **Edward VII to Elizabeth II**, Pennies (903), Halfpennies (57), Farthings (48) and brass Threepences (41). *Some later dates extremely fine, others mostly fine to very fine* (1049)
£40–60
- 959 **George V to Elizabeth II** (36), George VI (22), Elizabeth II (160) including Crowns (16), *four in cases*, and Proof 50-Pence, 1973 (4), *in cases. fine to very fine, Crowns extremely fine* (218)
£120–150
- 960† — Jubilee Crowns, 1977 (10), and Halfcrowns (50), 1915 to 1967, including 1918, and 1930. *Last two almost extremely fine and fair to fine respectively, others mostly very fine* (60)
£30–40
- 961 English and Scottish hammered and milled silver coins (8), including Edward VI, “Fine” Crown, 1552. *Last poor, with equestrian portrait almost completely flat, others in varied state* (8)
£60–80

- 962 English milled coins, etc., in silver and base metal, mostly 20th Century issues, a few earlier. *Varied state* (47)
£80–100
- 963 British coins, *viz.* Halfcrown, 1915; Shillings (6), 1926 type 2 (2), 1932, 1933 (2), 1936; Sixpences (22), 1902, 1911 12 14–16, 1925 type 2, 1926 (2, both types), 1927 Proof, 1928 (4), 1931, 1934, 1935 (3), 1936 (4); Threepences (2), 1933, 1934. *All extremely fine and better, several toned* (31)
£120–160
- 964 British coins, *viz.* Threepences, 1958 (8); Pennies, 1912, 1927 (5), 1929 (20), 1937 (5), 1938, 1947 (3); Halfpence, 1911, 1949 (5). *Some 1929 issues a little toned, otherwise all brilliant mint state with full original colour* (49)
£70–100
- 965 British copper and bronze coins (134). *A few fine, many bold fine or very fine, some, mostly the more recent dates, better* (134)
£150–200
- 966 British and world coins in *Æ* (11), *Æ* (2), mostly 19th–20th Century, including Edward I, Penny, London, *good fine*, Irish Thirty-Pence Token, 1808, *good fine*, Edward VII, Florin, 1904, Halfpennies (2), 1902, 1907, *extremely fine or better*, British West Africa, $\frac{1}{10}$ -Penny (2), 1910, 1936, *extremely fine and better* (13)
£60–90
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- 967* **Anglo-Gallic**, Henry VI (1422–1461), Salut d’or, Paris, m.m. crown, second (standard) type, Virgin Mary and Angel Gabriel, shields of France and England behind, *reverse* Latin cross within tressure, H below, lis to left, lion to right, mullet stops (Elias 264). *Good very fine, a full coin*
£500–600
- 968 **Ireland**, Henry VIII, First Harp issue, Groat, HA; James I, First Coinage, Sixpence, m.m. bell (DF 201, 260; S. 6472, 6514). *Fine and better* (2)
£40–60
- 969 — St. Patrick’s Coinage, Farthing (DF 342). *Edge hammered, poor*
£40–50
- 970* — George I (1715–1727), Wood’s Coinage, Halfpenny, 1723, type 2, eleven harp strings (DF 510). *Flaws on cheek, beneath chin, and on Hibernia’s head, and with some spottiness, but detail generally quite sharp, and otherwise very fine, die flaw on reverse extending from rim across I and A of HIBERNIA*
£30–40
- 971* — — Farthing, 1723, type 3, eleven harp strings (DF 524). *Pleasing very fine, with even wear to high points, die flaw on obverse extending from A of GRATIA across neck to rim*
£30–40
- 972* — George III, Voce Populi Coinage, Halfpenny, 1760, type 6 with so-called “square head”, two rosettes to right of harp (DF 571; S. TE 3). *About very fine, good portrait*
£40–60
- 973 — George III, Voce Populi Coinage, Halfpence, 1760 (3), type 2, with “older, neater head”, and type 9 (2), varieties with P in front of bust, and P below bust (DF 566, 576, 577; S. TE 1, 5, 6). *Second fair, others fine, the last scarce* (3)
£40–70

- 974 **Ireland**, Halfcrown, 1934. *Choice extremely fine* £30–40
- 975 — Shilling, 1940. *Mint state, beginning to tone* £10–15
- 976 — Free State and Republic, coins in silver and base metal (187), including Halfcrown, 1937. *Mostly fine, a few very fine or better, last very worn but rare* (187)
£40–60
- 977 **Isle of Man**, Elizabeth II, 6-coin Mint Set, 1975, in sterling silver; H.M. the Queen Mother, set of seven Proof crown-sized commemoratives, 1980, *in case of issue*; other Proof and Mint sets (4). *All brilliant, as issued* (Lot)
£70–90
- 978* **Jersey**, John Terry, Potato Merchant, Shilling check (cf. Pridmore sale, 540). *About very fine, but with some encrustation, very rare* £20–30
The example in the Pridmore sale (Glendinings, 27th September 1981) described as “almost extremely fine and extremely rare” sold for £85
- 979* **Scotland**, John Baliol (1292–1296), First Coinage, Penny, Berwick, rough surface issue, four mullets of six points, 1.42gms (S. 5065). *Fine* £70–90
- 980* — James II (1437–1460), First Coinage, Groat, Edinburgh, third fleur-de-lys issue with tail crown and bushy hair, sceptre to left, 2.16gms (S. 5225). *Only fair but rare* £50–70
- 981* — James VI (1567–1625), Ryal or Sword Dollar, 1567 (S. 5472). *Good fine* £80–120
- 982 — Charles II, Dollar, 1682 (S. 5618). *Poor* £40–60
- 983* — Lanarkshire, Dalzell, a France, Napoleon, 5-Francis, 1811 A (Paris), *reverse* counter-stamped PAYABLE AT DALZELL FARM, six-petalled rosette (cf. Allen 37; Davis 74; Seaby ST22). *Coin fair to fine, countermark good fine*
Issued by Archibald James Hamilton (1793–1834), who served in the Napoleonic Wars as a Lieutenant in the 4th Dragoons, but retired from the army in 1816 on grounds of ill-health. It is thought likely that Hamilton himself brought back from France a consignment of contemporary French 5-Franc pieces to use in suitably countermarked form to pay his farmworkers
£250–300
- 984* — — Glasgow, a Mexico, Charles IV, 8-Reales, 1800, Mexico City, FM, *obverse* counter-stamped D C and 12-pointed rosette (cf. Allen 39; Davis/Purvey/Manville 78c; Seaby ST40). *Coin mediocre, countermarks about very fine, very rare*
Associated with D. Campbell & Co., manufacturers, and their Inkle Works in Shuttle Street, Glasgow. Inkle ware, a form of linen tape, had as part of its design a floral pattern not dissimilar to the ‘rosette’ which appears on coins with the D C stamp
£350–400
- 985* — — Glasgow, a Mexico, Charles IV, 8-Reales, 1789, Mexico City, FM, *obverse* counter-stamped THISTLE BANK around 4/9, punch cancelled with a grille pattern, *reverse* counterstamped with a thistle, partly obliterated (Allen 50, *this coin*; Davis/Purvey/Manville 80a, *this coin*; cf. Seaby ST49). *Coin about very fine, obverse countermark cancellation very fine, reverse countermark legible, very rare as a cancelled piece; ex SCMB Oct. 1967 (SC 511), D. W. Grey Auction, 23 March 1972 (65), and W. Allen (50)*
The Thistle Bank was founded by Sir Walter Maxwell Bt., and James Ritchie & Co. in 1761, and was capitalised at £7,000; it was absorbed by the Glasgow Union Bank in 1836. At the time of the Allen Sale it was stated that only 3 specimens of these countermarks were known in cancelled state
£250–300

- 986* **Scotland**, Lanarkshire, Glasgow, a base metal forgery of a Mexico, Charles IV, 8-Reales, 1794, Mexico City, FM, *obverse* counterstamped THISTLE BANK around 4/9, *reverse* counterstamped with a thistle (Allen 51-2, same dies; cf. Davis 80; Seaby ST49). *Coin very fine, countermarks about extremely fine, an excellent example*
 The host piece was probably not made before 1804 £120-150
- 987* — New Lanark, a Mexico, Charles IV, 8-Reales, 1797, Mexico City, FM, *obverse* counterstamped PAYABLE AT LANARK MILLS ♦ around 4/9 incuse (Allen 58, *this coin*; Davis 84; Seaby ST67). *Coin fair, countermark about fine, rare; ex Christie-Edmiston, 5 Feb. 1981 (50) and W. Allen (58)*
 The Lanark Mills was founded out of the partnership made in 1783 between the Glasgow industrialist David Dale (1739-1806), and Sir Richard Arkwright (1732-92), the Derbyshire engineer. The tokens were payable at the second mill, opened in 1788; the original mill was destroyed by fire in that year and later rebuilt £300-500
- 988* — Renfrewshire, Greenock, a Mexico, Ferdinand VII, 8-Reales, 1818, Mexico City, JJ, *obverse* counterstamped R & G BLAIR GREENOCK around 4/6 in oval (Allen —; Davis 96; Seaby ST 52). *Coin only fair and has been pierced and plugged, countermark fine and clear, extremely rare*
 Four specimens known, *viz.* NMAS, Edinburgh, ex Lingford 756, Cokayne 177 and Bliss 812 (Manville, SNC Dec. 1973, p. 464); two others in private collections; and the present specimen £300-500

TOKENS

- 989 **Scotland**, Edinburgh Castle, 1897, T.G. Middlebrook's copper ticket, and imitation brass "spade" guineas (2) for the Princess's Theatre, Oxford Street, London, and for Peter Eland's Comic Opera, Treasure Island (Hawkins 54, —). *All very fine, last two pierced as issued* (3)
 The second item advertises the play *Guinea Gold*, a drama by Henry James Byron (1834-1884), which was first performed in the Princess's Theatre in 1877. The theatre was situated on the north side of Oxford Street, close to Oxford Circus, and was demolished in 1931 £40-50
- 990 **Berkshire**, 17th Century tokens (10), *viz.* Abingdon 1 from the first obverse die [= Norweb 54]; Faringdon 28; Harwell 33; Hungerford 35; Longworth 45; Maidenhead 47, 49 from an early die-pairing [= Norweb 100]; Newbury 52 [= Norweb 114]; Reading 65 from the first obverse die [= Norweb 130], 66. *Only mediocre or fair* (10)
 £40-60
- 991 **Cambridgeshire**, 17th Century tokens (10), all of Cambridge, *viz.* 20, 25, 29, 42, 43, 49, 58, 62, 64, 65 [= Norweb 370, 372, 376, 385, 388, 390, 396, 398, 400, 401]. *Last two fair, others generally fine; 25, 43 and 62 ex Nott and Norweb* (10)
 £60-80
- 992 **Devon**, 17th Century tokens (10), *viz.* Axminster 11; Barnstaple 20 [= Norweb 618]; Bideford 30; Colyton 57; Dartmouth 78; Exeter 86 [= Norweb 657], 124, 132, 139, 159. *Nos. 11 and 124 poor, others fair to fine; Exeter 86 ex Nott and Norweb* (10)
 £50-70
- 993 **Dorset**, 17th Century tokens (10), *viz.* Abbotsbury 1; Blandford Forum 9, 14 from the first obverse die [= Hanham 43/6], 17 from the second obverse die [= Hanham 43/11], 19, 20; Bridport 35; Dorchester 53 (2) [= Norweb 886, 888], 59. *BW 9, 20 and Norweb 888 variety fine, others mediocre or fair; 1 and 35 ex Norweb* (10)
 £40-60

- 994 **Essex**, 17th Century tokens (10), *viz.* Billericay 17; Bocking 24, 26; Chelmsford 72; Chipping Ongar 73; Colchester 93, 99, 101, 105, 115. *BW 17, 24 and 101 fine but 24 pierced, BW 72 poor, others mostly fair; 72 ex Carthew, Nott and Norweb* (10)
£35–45
- 995 **Gloucestershire**, 17th Century tokens (10), *viz.* Bristol 12, 15, 17 (2), 18 (2), 20 [= Norweb 1456, 1505, 1511 (2), 1531, 1561, 1586]; Chipping Campden 30 from an early die-pairing [= Norweb 1611], 32; Cheltenham 34. *BW 15 a cast counterfeit, poor, others mostly fair to fine; 1531 variety ex Wynne-Williams* (10)
£25–35
- 996 **Huntingdonshire**, 17th Century tokens (10), *viz.* Eynesbury and Potten 7; Ramsey 24, 31; St. Ives 46; St. Neots 55, 61; Sawtry 63; Somersham 64; Stilton 67, 68. *BW 24 and 68 fine, others mediocre or fair, BW 7 pierced* (10)
£50–70
- 997 **Ireland**, 17th Century tokens (10), *viz.* Athlone 45; Belfast 96; Clonmel 186 from the second reverse die [= Macalister 128b], 187; Cork 201 [= Macalister 135c], 204, 211; Dublin 416; Dungarvan 430; Wexford 753 [= Macalister 502a]. *Mostly fair, last pierced; BW 96 ex Belfast Natural History Society and Agnew, BW 186 and 187 ex Agnew, BW 753 ex Carthew and Agnew* (10)
£50–70
- 998 **London**, 17th Century tokens (10), *viz.* Aldersgate 23, 28; Barbican 111 from the first obverse die; Basinghall Street 137, 139; Bedford Street 158; Billingsgate 197, 200; Bishopsgate Within 242, 253. *Mostly fair* (10)
£40–60
- 999* **Rutland**, 17th Century, Uppingham, Peter Barrieffe, heart-shaped Halfpenny, 1668 (BW 10). *Pierced, fair to fine, rare* £70–90
- 1000 17th Century tokens (9), *viz.* **Gloucestershire**, Bristol 12 (Thompson dies V-17); **Hampshire**, Yarmouth 237; **London**, Bishopsgate 275, East Smithfield 957; **Norfolk**, East Dereham 33, Kings Lynn 65 (Norweb 3070); **Northamptonshire**, Towcester 159; **Suffolk**, Woodbridge 362; **Yorkshire**, Doncaster 81, without inner circle on obverse. *Towcester fair, others mostly fine* (9)
£60–80
- 1001 17th Century tokens, uncertain issues (8), *viz.* 34, 36, 38, 75, 95, 98, 100 *rev.* / 110, *rev.* 110 variety with *reverse* man receiving crown (cf. *Num. Chron.* 1896). *First four fair, last four fine* (8)
£50–70
- 1002* An 18th Century sailor's Love Token, being a copper Halfpenny token, worn smooth, one side engraved "John and Mary Dean, 1785" around two standing figures, the other engraved "The Anchor of Hope" around lady leaning on an anchor. *Pierced, probably as made for a keepsake, otherwise fine* £20–30
- 1003* Middlesex/U.S.A., Washington Halfpenny, 1793, bust left, *reverse* ship, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 1051). *Minor edge knocks, otherwise about very fine, pleasant patina* £60–80

- 1004* Middlesex, Clark & Harris, Halfpenny, 1795, bust of Washington with four buttons, edge milled (DH 284). *Fine, the scarcer type* £40–60
- 1005 18th Century tokens (16), viz. Hampshire 102; Hertfordshire 4; Middlesex 39 (*early striking without flaw*), 305, 363, 831, 842b; Norfolk 14; Staffordshire 13a; Warwickshire 37 (*without number countermarked on reverse, rare as such*), 50h, 84; Yorkshire 63; Angus 13 (*bronzed Proof*), 18; Munster 1a. *About extremely fine and better, several with some original colour* (16) £120–150
- 1006 Miscellaneous 18th Century copper tokens (58). *Mostly fine, some better* (58) £60–80
- 1007 18th and 19th Century, Tokens, Checks, etc., in base metal (144), penny-size (22), halfpenny-size (45) and smaller (77), including brass imitation Spade Half-Guineas (24); silver (2), Eighteen-Pence of Reading, *pierced*, and a Sixpence of Bristol Bridge. *Fine or very fine, some better* (146) £80–120
- 1008 19th Century silver tokens (6), viz. Cornwall, Launceston 7; Dorset, Shaftesbury 21; Durham, Stockton 2; Hampshire, Newport 24; Warwickshire, Birmingham 10; Flintshire, Flint 6. *Newport extremely fine and toned, others fine, last rare* (6) £45–65
- 1009 19th Century copper tokens (16), including Manx and Cornish issues, *several fine or better*; other copper coins, tokens, etc. (6), *fine to very fine* (22) £25–30
- 1010 London, Spitalfields Market, Dorsett & Son, market checks, viz. 20 Shillings (357), 10 Shillings (262), 5 Shillings (78), 2 Shillings (932), Shillings (112), brass Sixpences (107), zinc Sixpences (105). *The Sixpences fine, others mostly mint state and never having circulated* (1,953)
Spitalfields Market, a covered fruit and vegetable market owned by the City of London, was in operation for over 250 years before a major fire destroyed the site in 1972 £120–180
- 1011 Essex, Barkingside, J. Fountain, zinc market checks for a Shilling (123). *Mostly fine* (123)
Fountain was a potato and vegetable grower. These checks were made prior to 1936, when the manufacturer, Ralph Neal, removed from Percival Street, Clerkenwell £30–40

A Small Series of Advertising Checks and Proving Pieces

- 1012 Birmingham, Ralph Heaton & Sons, bronze advertising tickets (4), 31mm and 25mm (3), arms, THE MINT BIRMINGHAM, *reverses* RALPH HEATON & SONS COINERS, etc. (Hawkins, pl. 16, no. 4). *About extremely fine and better, some with original colour* (4)
Ralph Heaton & Son (later Sons) came into being in 1848, the same year that the Soho Mint closed down. In the 1850 auction the firm acquired some of the stock of coining presses at Soho and, with them, executed the first Heaton coinages, for Chile in 1851, and Venezuela in 1852. Over the next decade Heatons struck a wide variety of coins, medals and tickets. The above four pieces, with sizes approximating to English bronze pennies and halfpence, were struck at Heaton's Icknield Street works some time after 1861, when the firm began to style itself in advertisements as being coiners to English and foreign governments £20–40
- 1013* — copper Specimen Piece, Cent, c. 1870, arms, THE MINT BIRMINGHAM, *reverse* value in wreath, 38mm. *Neatly holed at top, extremely fine with much original colour, rare* £40–60

- 1013a Birmingham, The Mint, Birmingham Ltd., advertising tickets (6) *type 1* (2), in bronze and nickel, arms and supporters, THE MINT, BIRMINGHAM LIMITED, *reverse* FORMERLY RALPH HEATON & SONS, etc., and *type 2* (4), in cupro-nickel (3), and aluminium, from the same obverse die as *type 1*, *reverse* MANUFACTURERS OF NON-FERROUS ALLOYS, etc., all 26mm, aluminium piece with grained edge, others with plain edge. *Very fine and better, bronze with original colour* (6)

The Mint, Birmingham, Ltd. was incorporated on 20 March 1889 to take over Ralph Heaton & Sons as a going concern. Like the pieces in the previous lots, these six items were also struck at the Icknield Street works. Those of *type 1*, naming Ralph Heaton & Sons, must have been made in 1889 or shortly afterwards; the *type 2* specimens were perhaps made c. 1910, by which time aluminium was being seriously considered as a coinage medium.

The Mint, Birmingham, Ltd. changed its name to The Birmingham Mint Ltd. on 1 April 1974 £40–60

- 1014 — Taylor & Challen Ltd., a group of advertising tickets (6), *viz.* in bronze, dated 1903, coining press, *reverse* MINTING MACHINERY, etc., 31mm; in nickel, undated, TAYLOR & CHALLEN, etc., *reverse* MINTING MACHINERY MAKERS, 20mm; in brass (2), undated, coining press, *reverse* TAYLOR & CHALLEN LD ENGINEERS, etc., 24 and 19mm; in brass, dated 1964, kangaroo, *reverse* rampant lion, BRITISH EXHIBITION AUSTRALIA, 20mm; and in brass, dated 1965, modern screw press, *reverse* WICKMAN on banner, 20mm. *Very fine and better, a good group of this company* (6)

Taylor & Challen Ltd., makers of coining presses, was born in 1889 out of the firm of Joseph Taylor & Co., brassfounders, of St. Paul's Square, Birmingham. The Taylor business incorporated diesinking, toolmaking, stamping and piercing. The pieces in this lot would have served a double purpose—first as advertising tickets, and secondly as a demonstration of the technical capacity of the presses to customers (the 1964 and 1965-dated pieces would particularly fall into the latter category) £40–70

- 1015* London, Maudslay Sons & Field, a copper *échantillon* or coining-press trial, 1851, for Turkey, *obverse* from the reverse die of Abdul Mejid's second issue 20 Piastres with the accession date AH 1255, *reverse* arabesque pattern, LAMBETH LONDON 1851, 38mm (Hawkins pl. 27, no. 7). *Struck without a collar and having inverted die-axis, tiny piercing at 12 o'clock, good fine and very rare*

Henry Maudslay (1771–1831) and a draughtsman in his employ, Joseph Field (1786–1863), entered into partnership as Maudslay Son & Field in 1821 (restyled Sons in 1832). The business in Lambeth was situated at 110 Westminster Bridge Road. From 1816 until the business closed in 1900, the Maudslay firm supplied and repaired machinery at the Royal Mint. In 1851, when the Mint ceased to be operated on a contract basis, Maudslay's were one of three firms invited to tender for the coining work. Their tender was rejected because of cost. Undeterred, Maudslay's succeeded in supplying coining presses to at least one overseas government, when the Turkish mint bought 13 presses from them between 1853 and 1860. This piece is one of the trials made in 1851 and 1852 for the government of Abdul Mejid to approve before they decided to buy presses from Maudslay's £40–60

- 1016* — The Royal Mint, a bronze die trial or proving piece, 1927, Britannia seated striking a coin, BRITANNIA MONETA, *reverse* date in Star of David, ROYAL MINT TRIAL DIE, 25mm. *Practically as struck, full original colour, scarce*

The size of this piece approximates to the contemporary bronze halfpenny. Most pieces of this type are dated 1957, those of 1927 being much less frequently met with £30–50

WORLD COINS

- 1017 **Australia**, Victoria, Half-Sovereign, 1870 (KM 3). *About fine* £70–100
- 1018 — George V, Florin, 1919 M (KM 27). *Very fine, date rare* £80–100
- 1019 **Austria**, Archduke Ferdinand (1564–1595), undated Thaler, Ensisheim (Dav. 8088). *Very fine.* £60–80

- 1020* **Austria**, Rudolf II (1576–1612), Double-Taler, 1604, Hall, armoured laureated bust right, *reverse* crowned garnished arms (Dav. 3004; cf. Moser-Tursky, *Die Münzstätte Hall in Tirol 1477–1665*, p. 214–5, 4/3). *Extremely fine, pleasingly toned, rare; an outstanding coin and about as fine as the Edward D. Milas specimen* £400–500
- 1021* — Archduke Ferdinand Charles I (1632–1662), Double-Thaler, undated (1646), Hall, armoured bust with long hair to right, eagle's head on shoulder, *reverse* crowned eagle of Tyrol (Dav. 3363; cf. Moser-Tursky fig. 502). *Extremely fine, nicely toned, and rare, as fine or finer than the Edward D. Milas specimen* £350–450
- 1022* — Leopold the Hogmouth (1657–1705), Double-Thaler, undated, Hall, bust right, *reverse* eagle of Tyrol (Dav. 3253). *Good very fine and attractive* £200–300
- 1023* — Joseph I, Thaler, 1711, Hall, bust right, *reverse* crowned arms in collar (Dav. 1018). *Excellent portrait, extremely fine, toned* £180–225
- 1024* — Leopold the Hogmouth, Thaler, 1693, Vienna (Dav. 3229), *very fine, scratched in obverse field*; Charles VI, Thaler, 1737, Hall, obverse legend starts at 1 o'clock (Dav. 1055 *obv.*/1056 *rev.*), *traces of mounling, some light haymarking, otherwise about extremely fine*; together with France, Louis XIII, Double-Tournois, 1626 (Ci. 1721), *very fine* (3)
Second and third coins illustrated £120–150
- 1025* — Leopold II, as King of Hungary and Bohemia, Thaler, 1790 A, Vienna, bare-headed bust right, *reverse* crowned arms and supporters (Dav. 1171; C. 142). *Two small metal faults by DVX on reverse, otherwise extremely fine and extremely rare*
This short-lived issue was struck on the accession of Leopold to the throne, and before he was crowned Emperor £500–700
- 1026* — Franz I, Thaler, 1817A, Vienna. *Extremely fine, lightly toned* £80–100
- 1027 — Ferdinand I, Thaler, 1840 A, Vienna (C. 193a), *good fine*; other coins in silver (2), *fine and better* (3)
£40–60
- 1028* — Franz Joseph, 2 Florins, 1864 A. *reverse* crowned double-headed eagle (Y. 16). *About extremely fine, reverse better and lightly toned* £60–80
- 1029 — Republic, Commemorative 25-Schillings (5), 1955, National Theatre, 1956, Mozart, 1960, Anniversary of Carinthian Plebescite, 1961, Burgenland, 1968, von Hildebrandt. *Extremely fine* (5)
£10–15
- 1030 — Commemorative Proof 25-Schilling, 1960, for Carinthian Plebescite (KM 690). *Brilliant mint state, rare* £80–100
- 1031* — Salzburg, Johann Ernst von Thun-Hohenstein (1687–1709), Thaler, 1709, Madonna and child, family arms below, *reverse* standing figure of St. Rupert, arms of Salzburg below (Dav. 1234). *Extremely fine, toned* £80–100
- 1032* **Austria-HRE**, Ferdinand I, Thaler, 1558, Joachimsthal, bust right, *reverse* arms impaled on eagle (Dav. 8047). *Very fine* £150–200

- 1033* **Austria-HRE**, Maximilian II, Guldiner, 1569, Joachimsthal, bust right with sceptre and orb, *reverse* crowned double-headed eagle. *Light rubbing behind ruler's shoulder, otherwise very fine* £120–150
- 1034 — Ferdinand II, Thaler, 1620, Graz; Archduke Leopold, as Count of Tyrol, Thaler, 1632 (Dav. 3098, 3338). *Fine and better* (2)
£80–120
- 1035* **Austrian Netherlands**, Maria Theresia, Ducatone, 1749, Antwerp, bust right, *reverse* crowned arms on sprays (Dav. 1280). *Extremely fine and lightly toned, retaining some mint bloom, a most attractive coin* £180–250
- 1036* **Bahamas**, George III, Penny, 1806, bust right, *reverse* ship (Prid. 1). *Very fine* £40–60
- 1037* **Barbados**, Penny, 1788, second (c. 1791) issue, a uniface striking of the obverse only, on a smaller flan intended for an English 18th-century token of Hull dated 1791, edge PAYABLE AT THE WAREHOUSE OF IONATHAN GARTON & Co ●X●, wt. 12.53gms (Prid. —). *Has seen no circulation, better than very fine, of the highest rarity and apparently unrecorded*
- Although the subject of much recent discussion (Pridmore, *SNC* 1966, p. 94; Vice, *SNC* 1977, p. 485; Margolis, *SNC* 1990, p. 200), the exact details behind the authorisation and issue of the second series of 1788-dated “pineapple” pennies for Barbados remains unknown.
- However, the existence of a few Barbados pennies struck on edged blanks intended for issues of English 18th century tokens whose manufacture by J. G. Hancock of Birmingham is well attested, suggests that Hancock was the coining agent for this large issue. At least three such Barbados pennies struck on token blanks with the intended edge for Richard Paley’s Leeds tokens of 1791 are extant (*viz.* Prid. 21a, now in Birmingham City Museum; *SNC* April 1977, item 3616; and R. J. Ford Sale, lot 375, ex Cokayne). Now, the discovery of another token blank edged for Jonathan Garton, the Hull issuer whose tokens are also dated 1791 (DH Yorks 17ff), not only adds to our knowledge of the probable source of the Barbados coinage, but also helps to confirm the first-hand account from Barbados quoted by Vice which infers that the island was “flooded” with pineapple pennies in the summer of 1791—i.e. that 1791 must have been the year of the second issue. Further evidence for the involvement of Hancock is offered by the curious Barbados 1791/1788 double-dated “concoctions” with PAYABLE AT SHREWSBURY edges (*viz.* Prid. 24, citing Murdoch, lot 543; R. Byrne Sale, lot 50; R.J. Ford Sale, lot 380, ex Cokayne); the Shrewsbury tokens dated 1792 were also manufactured by Hancock.
- There the question of the manufacture of these Barbados pennies must rest for the present. While Hancock would seem in all probability to have struck them, it is possible that, as token blanks would have had a marketable value, another party who bought or was supplied with blanks by Hancock had a hand in their manufacture. In this context, the name of William Lutwyche of Birmingham is an obvious candidate
£200–400
- 1038* **Bolivia**, Charles IV, 4-Reales, 1794, Potosi, PR. *Obverse weak in centre and with metal faults, otherwise very fine and about as struck, lightly toned* £50–70
- 1039 **Brazil**, John VI, 960-Reis, 1820 B (KM 117.2). *Extremely fine, traces of undertype, nicely toned* £20–30
- 1040 — Maranhao, Countermarked Coinage (1834), M XX countermarked on 80-Reis, 1790 (KM C.156). *About very fine, but with some verdigris, and (deliberate?) horizontal gash on reverse* £10–15
- 1041* **British Colonies**, East India Company, Elizabeth I, Portcullis coinage, 4-Testerns, m.m. 0, crowned arms, legend ends REGI, *reverse* crowned portcullis, 13.55gms (Prid. 2b). *Light flan flaws, generally very fine; ex Glendining 5 October 1987 (591)* £600–700
- 1042* **British Guiana**, George III, 2-Guilders, 1816 (KM 14). *Very fine, but has been cleaned* £30–40

- 1043 **British West Africa**, George V, set, 1913, comprising silver 2-Shillings (2), Shillings (2), Sixpences (2), Threepences, 1913, and Cu-Ni Pennies (2), Halfpennies (2), Tenth-Pennies, 1913 H (10). *Showing virtually no signs of wear and uncirculated or virtually so, but generally with some glue adhering to one side, which with very careful cleaning would probably remove* (21)
£200–300
- 1044 — George VI, Trial Shilling, 1952, struck in nickel, with “TRIAL” vertical on obverse and horizontal on reverse (KM TSl-2 var.). *Extremely fine, very rare* £30–40
- 1045 **Burma**, brass opium weights in the shape of chickens (3), c. 55mm, 40mm, 30mm high (cf. Kisch *Scales and Weights*, p. 123 figure 80 for a similar weight) (3)
£30–40
- 1046 — Similar weights (3) (3)
£30–40
- 1047 **Canada**, 50-Cents, 1871, 1872 H (3), 1892, 1906, 1907, 1908, 1910, 1911, 1913, 1917 (2), 1919, 1929; Newfoundland, 50-Cents, 1874 (2), 1900. *Canada 50-Cents 1908 about fine but cleaned, a scarce date, remainder mostly fair, last three better* (18)
£100–120
- 1048* — Elizabeth II, 10 Dollars, 1984, a trial in gilding metal, bust of Queen in coronet, *reverse blank, edge plain, 20mm. A trifle stained, otherwise very fine and as made* £40–80
- 1049 — Elizabeth II, Proof set of Olympic commemoratives, 1973, series I, comprising 10 Dollars (2) and 5 Dollars (2). *Brilliant, encapsulated in holders; contained in official wood and leather case of issue* (4)
The issue price of the set was Canadian \$78.50 £40–60
- 1050 — Victoria to Elizabeth II, coins in silver and base metal (180). *Mostly fair to fine, some better* (180)
£60–80
- 1051 — Coins and tokens (20), mostly Æ, including Newfoundland 5-Cents, 1894, and an Upper Canada Halfpenny of Leslie & Sons. *Mostly fine or very fine* (20)
£30–40
- 1052 **Ceylon**, Half-Stiver, 1815 (KM 80). *Good extremely fine, toned* £40–50
- 1053 **China**, Fukien, Wen Tsung (1851–61), 20-Cash (KM C.1012). *Very fine, rare* £40–60
- 1054* — Qing dynasty, T’ung Chih (1862–74), gold amulet, Sichuan, Board of Public Works, 20mm, 1.84gms. *Pierced on rim as made, fine* £70–90
- 1055* — Gold amulet, Chang-ming-fu-gui (Longevity, wealth and nobility), *reverse Si-ji-ping-an (Peace throughout the four seasons), 16mm, 1.33gms. Small loop mount, rim stamped “14K” very fine and well made* £50–70
- 1056 — Yuan Shih Kai, Dollars, year 3 (1914) (17) (KM Y.329). *Have been cleaned and generally showing some slight scuffing, but otherwise extremely fine or better* (17)
£120–150

- 1057 **Cyprus**, Victoria, 18-Piastres, 1901 (KM 1), and George V, 18-Piastres, 1921 (KM 14).
First good fine, last almost fine (2)
£30–40
- 1058 — George V, 45 Piastres, 1928 (Prid. 1). *Light obverse scuffing, extremely fine* £30–40
- 1059 **Denmark**, Christian V, 4-Marks, 1693 (Dav. 3648). *Has been mounted* £30–40
- 1060 — 2-Rigsdaler, 1854 (KM C.143); **Norway**, 24-Skilling, 1855 (KM 315.2); Krone (2),
1877, 1900 (KM 357). *Last good very fine, second almost very fine, other two about fine, first with
graffito lightly scratched on King's neck* (4)
£40–60
- 1061 — Christian IX, gold 10-Kroner, 1873. *Good very fine* £40–50
- 1062* **Dutch East Indies**, Java, Rupee, 1766 (KM 175). *About very fine* £30–40
- 1063 — Batavian Republic, Stuiver, 1800; Java, Rupee, 1801; Ceylon, Dutch Occupation,
Stuiver, 1786, Colombo; Stuiver, 1792, with value in Sinhalese; and an undated $\frac{1}{4}$ -Stuiver.
First heavily corroded, others fine or better, but second with scratches on reverse, third rare (5)
£50–60
- 1064* **East Africa**, George VI, 5 Cents, 1942, without central hole. *Extremely fine with almost full
original colour, an unusual mint error* £50–70
- 1065 **Egypt**, Fuad I, 20-Piastres, 1352 (1933) (KM 352). *Good very fine* £20–30
- 1066* — Republic, Proof Half-Pound, 1958, for founding of United Arab Republic, ancient
chariot, reverse legend and date (F. 43). *Slight signs of handling, brilliant and good extremely fine*
£40–50
- 1067* **France**, Louis XIII, Louis d'argent de 30 Sols, 1642, Paris, first issue by Warin, no stops
by rose on reverse (Ci. 1660). *Good very fine and toned, a very striking portrait piece, very rare*
£200–250
- 1068* — Louis XIV, Ecu à la mèche longue, 1652, Paris, bust right, reverse crowned arms
(Ci. 1849). *Obverse with signs of light cleaning in the past, otherwise extremely fine and well struck*
£250–300
- 1069* — Ecu du Parlement, 1682, Bordeaux Mint (Ci. 1873). *Extremely fine* £300–350
- 1070 — Ecus, 1730 A, 1731 K (Dav. 1330), 1755 L, 1758 A, 1762 K (Dav. 1331), 1773 M (Dav.
1332), 1777 K, 1786 Q, 1788 A (Dav. 1332). *Mostly fair or fine, fifth rare* (9)
£100–120
- 1071* — Louis XV, Ecu, 1759, Bayonne Mint. *Very fine, but Royal arms on reverse defaced (during the
Revolution?)* £50–60

- 1072* **France**, Louis XVI, Ecu aux lauriers, 1790, Paris, bust left, *reverse* crowned arms within wreath (Ci. 2187; Dav. 1333). *Two small scratches in reverse field, otherwise practically as struck, mint bloom beginning to tone to an attractive slate-grey* £180–250
- 1073 — Ecu, 1791 I, Limoges (Dav. 1333). *About very fine, has been cleaned, a few very light adjustment marks on reverse* £30–40
- 1074* — Napoleon, 5-Francs, 1812 A (Dav. 85). *Extremely fine, bright appearance* £100–200
- 1075* — Charles X, 5-Francs, 1826 A (Dav. 88). *Light planchet marks on obverse, extremely fine, light olive toning* £90–120
- 1076* — Louis Philippe I, Franc, 1831, Paris (C. 200). *Some light hairlines but extremely fine and attractive, rare* £150–180
- 1077* — Second Republic, 2-Francs, 1850 A (KM Y.5.1). *Good fine, rare* £40–60
- 1078* — President Louis-Napoleon Bonaparte, Franc, 1852 A. *Extremely fine with some mint bloom, rare*
Louis-Napoleon Bonaparte, nephew of Napoleon I, proclaimed Emperor in 1852 as Napoleon III £150–200
- 1079 — Napoleon III, Franc, 1867, stamped “SEDAN” on obverse. *Host coin worn* £10–15
- 1080* — Third Republic, Essai 5-Centimes, 1909, struck in aluminium, bust of Republic in centre within circular, legend incuse around, *reverse* legend and mark of value (Maz 2286). *Extremely fine or better and rare*
The author of these unusual patterns is not recorded. Mazard describes them a little dismissively as “Essais au type de Rude”. With their simple sans serif incuse lettering and small yet graceful head they represent a remarkable modern approach to coin design £40–60
- 1081 — — a brass and enamelled locket, crossed flags in centre, “RF” above, “1873” below, “LIBERATION DU TERRITOIRE 5 JUIL ET 15 SEP” around, with loop for suspension. *Very fine* £15–20
- 1082 — Fifth Republic, Piéfort silver 10-Francs, 1982, with bust of Léon Gambetta. *Brilliant and mint-sealed; in official Monnaie de Paris box*
812 Piéforts struck; the issue price in 1982 was FF 990 £40–60
- 1083* — Duchy of Lorraine and Bar, Rene II de Lorraine-Vaudemont et de Anjou (1473–1508) Demi Plaque (Cf. Trampitz I. 303). *Very fine* £30–40
- 1084 — 16th Century hammered billon coins (33). *Fine or better* (33)
£120–150
- 1085 — A very fine set of eight 19th Century octagonal gaming counters, in silver, engraved by L. Gayrard for de Puymaurin, various designs, each 30mm. *All very fine; in fitted brown fin de siècle case, very rare* (8)
£180–220

- 1086* **Germany**, Augsburg, Ferdinand III, Thaler, 1643, bust right, *reverse* city view (Dav. 5039). *Very fine or better, obverse toned* £120–160
- 1087 — Brandenburg, Frederick William, Gulden, 1688, LCS; Saxony, August, Thaler, 1562; Russia, Peter II, Rouble, 1729; other 18th century European coins, in silver (3) and copper (1). *Generally fine* (7) £150–200
- 1088 — Brunswick-Luneburg, George I, Thaler, 1718, *has been mounted, otherwise fine and retoned*; George III, Two-Thirds Thaler, 1814 C, *good fine*; Hanover, George IV, Two-Thirds Thaler, 1829 C, *metal flaw on obverse, very fine* (3) £70–100
- 1089* — — Ducat, 1791 C, arms, *reverse* leaping horse (KM C.172a; F. 618). *Rather scuffed, but with very little wear, and otherwise extremely fine, rare* £450–550
- 1090 — Brunswick-Wolfenbuttel, Karl Wilhelm, 24-Maricngroschen ($\frac{2}{3}$ -Taler), 1789 MC, leaping horse, *reverse* mark of value (KM C.153). *Good fine* £20–30
- 1091* — Hamburg, 1½-Hockzeithaler, Marriage medal, 17th Century, by Mathias Freude (unsigned), *obverse* happy couple clasping hands, *reverse* marriage feast at Cana, silver, 59mm (Florange 466; Northumberland 255). *Extremely fine* £300–350
- 1092 — Hanover, Ernst August V, Thaler, 1839 (KM 182); Netherlands, 2½-Gulden, 1874. *First with some surface marks and has been cleaned, otherwise good very fine, scarce, second very fine or better, but with nick to obverse rim (4 o'clock)* (2) £60–80
- 1093* — Lubbeck, Free Imperial City, Thaler, 1752, double-headed imperial eagle, *reverse* city arms (Dav. 2420). *About very fine* £60–80
- 1094* — Prussia, William II, 'Gedaechtnissthaler' (Reconciliation) Thaler, 1894, by Lauer of Nuremberg, helmeted bust right, *reverse* bust of Otto von Bismarck, 34mm (Forrer, BDM III, 321). *Lightly spotted, about very fine* £20–40
- 1095* — Regensburg, City Thaler, 1756, city view, *reverse* bust of the Emperor Francis I (Dav. 2618). *Minor marks both sides, good very fine, lightly toned* £120–150
- 1096 — Reuss-Schleiz, Pfennig, 1850 (KM C.27). *With prooflike brilliance, lustrous and almost as struck, very slight scuffing* £15–20
- 1097* — Schwarzenberg, Ferdinand Wilhelm Eusebius, Thaler, 1696 M.I.M., conjoined bust of Ferdinand and Maria Anna, *reverse* conjoined shields on mantle (Dav. 7702). *Extremely fine and lightly toned, a handsome portrait coin*
Ferdinand (1683–1703) obtained the crown of Kletgau and Sulz by marrying Maria Anna von Sulz in 1687 £250–300
- 1098 — 17th to 19th Century, various States and minor denominations \mathcal{R} (9), billon and \mathcal{E} (15). *An interesting lot, fine to very fine, a few better* (24) £70–100

- 1099 **Germany**, Silver coins, 19th Century and earlier issues (16), including Saxe-Meiningen, Thaler, 1866, and Brunswick-Wolfenbützel, Wild Man Thaler, 1658. *Last fine or better, but very brightly polished and mounted, others mostly about fine* (16)
£80–100
- 1100 — Minor coins (176), many 20th Century but generally pre-War issues, in silver and base metal. *Some fair, mostly fine or very fine* (176)
£60–80
- 1101 **Gibraltar**, Robert Keeling, Quarto token, 1810. *About very fine* £15–20
- 1102* **Hejaz**, Al Husain Ibn Ali, 10-Piastres, AH 1334 (1916) (KM 29). *Extremely fine but with some spottiness, very rare* £120–150
- 1103 **Iceland**, Proof set, 1930, comprising medallie 10, 5 and 2 Kronur. *Extremely fine; in original fitted case of issue from the Saxon State Mint, Dresden* (3)
£150–180
- 1104* **India**, Kushan Kings, Shaka (c. AD 300–330), Stater, usual late Kushan type, *SaGha* beneath right arm, *ShaKa* in right field (M. 3574). *Fine* £80–100
- 1105* — Kipnada (c. AD 330–360), Stater, usual late Kushan type, *BhaDra* beneath right arm, *KiPaNaDa* in right field (cf. M. 3581–3). *Good fine* £80–100
- 1106* — — A similar coin. *Good fine* £80–100
- 1107* — Gupta Empire, Chandragupta II, c. 373–414, Gold Stater, Archer/King standing left, reverse Lakshmi seated on lotus (cf. M. 4799). *Good very fine* £120–150
- 1108* — — Chandragupta II (c. 380–414), Stater, Archer type, king, nimbate, standing facing left, holding bow, reverse Lakshmi seated on a lotus (cf. M. 4796–4807). *Very fine, good style and bold, on an oval flan and marginal obverse legend off flan* £80–120
- 1109* — — Kalachuris of Kalyana, Pagoda, Hanuman running right, reverse plain. *Very fine and rare* £100–120
- 1110* — — Another, similar. *About very fine, but very weakly struck* £75–100
- 1111* — Kalachuris of Tripuri, Gangeyadeva (c. 1015–1041) and successors until c. AD 1211, Stater, Lakshmi seated cross-legged facing, reverse royal title (cf. M. 410–13). *Very fine or better, good style for type* £40–60
- 1112* — Gahadavalas of Kanauj and Banars, Govindachandra (fl. 1114–1154), and successors until 1193, Stater, Lakshmi seated facing, reverse royal title (cf. M. 490–496). *About very fine* £30–40
- 1113* — Kalachuris of Ratanpur, Jajalladeva II (c. 1161–1167), base gold Stater, stylised and indistinct rampant lion, reverse royal title (M. —; cf. IMC I p. 254–5, 4–9). *Very fine, rare* £70–100

- 1114* **India**, Kalachuris of Ratanpur, a similar coin. *Similar state* £70–100
- 1115* — A similar coin. *Similar state* £70–100
- 1116 — Adilshahi Kingdom of Bijapur, Sikandar Ali, (1672–1686), Pagoda, curious symbols both sides, said to represent male and female genitalia, the Persian letter S on the male symbol (M. 1292). *Very fine, scarce* £75–100
- 1117 — Another. *About very fine, but obverse much off flan* £60–70
- 1118 — A similar coin. *Very fine or better* £75–100
- 1119 — Alupas (12th–13th Century), Pagoda, Kanarese legend, *reverse* two fish beneath a canopy (M. 670). *About very fine and very rare* £100–150
- 1120 — Kingdom of Vijayanagar, Pagodas (5), Umamahesvara type; and another Pagoda. *First five very fine or better, last weak* (6)
£120–150
- 1121 — Gangas of Talkad (10th–11th Century), Elephant Pagodas (4) (M. 702). *Very fine or better* (4)
£100–150
- 1122 — East India Company, Bombay Presidency, tin Pice, 1741 (KM 156). *About very fine for issue, scarce* £30–40
- 1123 — — — Proof Pice, 1219/1804, in copper gilt (KM 205). *Gilt finish beginning to wear in a few places, otherwise extremely fine, rare* £30–40
- 1124 — — — Dump Rupee, year 46, 1825, date in panel on reverse (KM 218). *About very fine, bump to rim* £15–20
- 1125* — — Madras Presidency, Quarter-Pagoda (1808), end stop after PAGODA, buckle partly filled (KM 352; Pr. —). *About very fine, toned, variety unrecorded by Pridmore* £20–30
- 1126* — — 1858, One Quarter Anna, James Watt machine trial (Pridmore 158), 25mm. *Nearly extremely fine and scarce* £20–30
- 1127* — Bharatpur, Jaswant Singh, Rupee, VS 1910 (1858), katar and star (KM 156). *Good fine, somewhat off-centre* £20–25
- 1128 — Jaipur, Mohur, in the name of Muhammad Akbar II, year 29 (F. 628, KM C.62). *Fine* £80–100
- 1129* — Madras Presidency, Three Swami Pagoda (Pr. 3B; KM 304). *About extremely fine* £40–50
- 1130 — Another. *Very fine* £30–40

- 1131* **India**, Mewar, Swarupshahi Series (1851–1930), Mohur, undated (KM Y.12). *Extremely fine* £120–150
- 1132 — Princely States, Mughals, etc., dump Rupees, etc. (40). *Mostly fine or very fine* (40)
£80–100
- 1133* — British India, E.I.C., Victoria, Mohur, 1841, type 11, WW on truncation incuse, regular 4 (Pr. 22; KM 462.1). *Quite heavily scuffed, otherwise very fine* £100–120
- 1134* — Imperial Series, Mohur, 1862, single flower in bottom panel of jabot (Pr. 1; KM 480). *Rather scuffed, good very fine* £100–120
- 1135 — — Mohur, 1862, small V in relief on truncation of bust, two flowers in bottom panel of jabot (Pr. 6; KM 480). *Surface very heavily marked, otherwise almost very fine* £80–100
- 1136 — — Mohur, 1889 (Pr. 23; KM 480). *Has been gilded and surface quite heavily marked, probably from a mount* £80–100
- 1137 — — Edward VII, Rupee, obverse brockage. *Good fine, graze to reverse rim* £20–30
- 1138*† — George VI, Rupee, 1939 (b), second head, with dot below lotus flower on reverse (KM 555). *A little scuffed and has been cleaned, otherwise extremely fine and very rare* £120–150
- 1139† — — Another. *Almost extremely fine, has been lightly polished, perhaps an impaired proof* £100–120
- 1140† — Bullion issues, Habib Bank Ltd., silver 5-Tolas, lion holding scimitar, reverse mark of value (UWC X52). *Extremely fine, toned* £20–30
- 1141† — — A similar coin. *Extremely fine, toned* £20–30
- 1142 — Copper coins of the E.I.C., Princely States, etc. (40). *Mostly about fine, some with verdigris* (40)
£20–25
- 1143 — Independent and Princely States, etc., coins in silver and copper (68). *Mostly fine or very fine* (68)
£60–80
- 1144 — French India, Arcot, Rupees, mostly circa AH 1218–1221 (15), some with dates off or partly off flan (KM C.46). *Mostly about very fine* (15)
£100–120
- 1145* **Indonesia**, E.I.C., Sumatra, Proof 4-Kepings, 1219/1804, in copper gilt (KM 15). *Proof finish beginning to wear in a few places, otherwise extremely fine, rare* £60–80
- 1146 **Iran**, Shah Rukh (AH 807–850/1404–1447), Tankas (24). *Almost all showing flatness in places, mostly fair, a few with punch marks* (24)
£80–100

- 1147 **Iran**, Nasredin (AH 1264–1313; 1848–1896 AD), Toman, first type, without legend, 1297 (KM Y. A18). *Fine or better, flaw to obverse by rim and first and last figures of date indistinct, scarce* £30–40
- 1148 **Israel**, type coins, 1949–73, in albums, folders, etc. (58). *Mostly extremely fine* (58) £40–60
- 1149 **Italy**, Victor Emanuel II, Centesimo, 1867, Milan, with legend errors, *obverse* with R of RE double-entered, *reverse* with I of CENTESIMO struck over a T. *Extremely fine, apparently unrecorded* £40–80
- 1150 — Victor Emanuel III, Lira, 1906 (KM 32). *Mint state or practically so, attractively toned* £20–30
- 1151* — Florence, Cosimo I de Medici, Testone, first period (1536–55), bust right, legend starts at 1 o'clock, *reverse* St. John the Baptist (cf. CNI XII, pl. xx, 10). *Light metal faults at edge, very fine and an excellent portrait, rare* £200–300
- 1152* — Cosimo III de Medici, Piastra, 1684, bust right, *reverse* the baptism of Christ (CNI XII, pl. xxvii, 3). *Very fine, grey tone, scarce* £180–220
- 1153* — Republic, gold Florin, lily, *reverse* standing figure of St. John (F. 275). *Very fine* £100–150
- 1154* — Milan, Ludovico Maria Sforza (1494–1500), Testone, bust right, *reverse* crowned arms (CNI V, pl. x, 10). *About extremely fine and well centred, lightly toned, a superb portrait of Ludovico* £450–600
- 1155* — Giovanni Galeazzo Maria and Ludovico Maria Sforza (1481–94), Testone, bust of Giovanni, *reverse* bust of Ludovico (CNI V, pl. xi, 17). *Old scratch behind obverse bust, otherwise about very fine, rare* £200–300
- 1156* — Papal States, Innocent XI (1676–1689), Piastra, year 1, draped bust, wearing cap, right, *reverse* St. Matthew seated on clouds, angel above to left (Dav. 4086A). *Some surface marks, but portrait and reverse design bold with good detail and otherwise almost very fine* £60–80
- 1157* — Pius IX, 5-Lire, 1867, draped bust with cap left, *reverse* mark of value within wreath (Dav. 195). *With dark, somewhat uneven tone, otherwise good very fine, scarce, only 5,804 struck* £40–60
- 1158 — Parma, Maria Louisa, 5-Lire, 1815 (Dav. 204). *Has been quite harshly cleaned, and surface of obverse noticeably marked and pitted, this otherwise good fine, reverse very fine* £30–40
- 1159* — Roman Republic, Scudo, undated, standing figure of Liberty, *reverse* value within wreath (Dav. 1486). *Good fine, scarce* £60–80
- 1160* — Vatican, Julius III (1550–55), Giulio, yr. 2, bust left, *reverse* Roma seated, OMNIA, etc. (cf. Muntoni 16; Berman 992; CNI 105). *Reverse a little flatly struck, otherwise good fine and toned, rare* £100–140

- 1161* **Italy**, Venice, Lodovico Manin (1789–97), Ducato, GF, lion of St. Marks with tablet, reverse seated and kneeling figures (Papadopoli 32; Dav. 1574). *Striking crack at edge, otherwise extremely fine and practically as struck with original bloom* £200–250
- 1162* — Tuscany, Ferdinand II de' Medici (1620–70), Piastre, 1630, armoured bust right, reverse standing figure of St. John the Baptist. *Slight flaw on reverse, otherwise good very fine, pleasing light grey tone* £100–150
- 1163* **Japan**, Mutsuhito (1867–1912), 50-Sen, Meiji 4 (1871) (KM Y.4). *Good extremely fine and rare* £140–180
- 1164 — — Yen, Meiji 20 (1887), small size, Meiji 22 (1890), 24 (1891), Taisho 3 (1914). *First only about fine and colour poor, the result of cleaning, but scarce, others extremely fine or almost so, last cleaned* (4)
£100–120
- 1165 — — Sen, Meiji 20 (1887) (KM Y.17.1). *Good extremely fine, with traces of original lustre* £20–30
- 1166* — — Yen, Meiji 22 (1889), mounted in the form of a medal for wearing, green ribbon bearing clasp inscribed 'Scarbro G.C.' *Very fine, unusual* £40–60
- 1167 — — Yen, Meiji 27 (1894) (J & V Q23; KM A25.2). *Good very fine, with a somewhat uneven dark tone* £20–30
- 1168 — — 5-Sen, Meiji 31 (1898) (KM Y.21). *Good extremely fine* £20–30
- 1169 — — 20-Sen, Meiji 32 (1899) (KM Y.24). *Extremely fine, toned* £20–30
- 1170 — — Sen, Meiji 32 (1899). *Extremely fine, some traces of original lustre* £20–30
- 1171 **Mexico**, Philip V, 8-Reales (2), 1737, 1739. *Both ex sea salvage* (2)
£40–50
- 1172 — Charles III, Pillar Dollar, 1770 (KM 105). *About very fine* £60–80
- 1173* — Charles III, 8-Reales, 1772, Mexico City, FM, assayer's initials inverted. *Obverse surface a little porous, very fine, reverse extremely fine and well-centred, attractive* £70–100
- 1174* — "Caballitto" Peso, 1911, variety with short lower ray on reverse (KM 453). *Extremely fine, deeply toned and scarce* £60–80
- 1175* — United States, 20 Centavos, 1920 (KM 437). *Better than very fine, rare* £40–60
- 1176 **Netherlands**, Gulden, 1845, 1847 (2), 1848 (3), 1849, 1861, 1865, 1897, 1914; Half-Gulden, 1848. *Generally fine or nearly so, Gulden of 1849 rare* (12)
£40–60
- 1177 — Wilhelmina, 10-Gulden, 1897 (KM 118). *Extremely fine* £50–60

- 1178* **Netherlands**, Wilhelmina, Gulden, 1906 (KM 122.2). *Some surface marks, about very fine, lightly cleaned, a rare date* £100–150
- 1179 — 2½-Gulden (4), 1930–1939, Maria Theresa, Thalers, 1780 (2), Canada, Dollars, 1964 (2), South Africa, Halfcrown, 1892, and an Indian Rupee, 1901, *mostly very fine or extremely fine*; miscellaneous foreign coins (348), mostly base metal but a few silver, *mostly fine to very fine* (358) £250–350
- 1180 — United Provinces, Zeeland, Half-Rider, 1792 (KM C. H17). *Fine, with artificial tone* £30–40
- 1181* — Zeeland, Double silver Ducat, 1770 (cf. Dav. 1847). *Very fine* £150–200
- 1182 **New Zealand**, Elizabeth II, 1968 mint sets (75), 50-Cents to Cent. *All brilliant, mint-sealed as issued* (450) £60–90
- 1183 — Cook Islands, Royal Visit, 1979, Crowns (23), in holders as issued (KM 43). *About as struck, toned* (23) £60–80
- 1184* **Poland**, Sigismund I, Gros, 1534, crowned bust right, *reverse* eagle. *Very fine* £30–40
- 1185 — Republic, gold 10-Zloty, 1925, for Boleslaus I (KM Y.32). *Almost as struck* £30–40
- 1186 **Portugal**, Azores, Gothic Florin, 1880, countermarked with crowned GP within circular indent. *Coin fine, countermarked good fine, has been cleaned* £30–40
- 1187* **Portuguese Africa**, Mozambique, rectangular Onça, 1843, small date lettering (KM 26.1). *Fine, rare* £60–80
- 1188* **Ragusa** (Dubrovnik), Tallero, 1758, bust of rector left, *reverse* city arms (Dav. 1639). *Some adjustment marks on reverse otherwise good very fine* £40–60
- 1189 **Russia**, Catherine II, 5-Kopecks (4), 1785 Kolyvan, 1789 Ekaterinburg, 1791 (2), Anninsk and Kolyvan. *Fine to very fine* (4) £40–70
- 1190 — Siberia, Catherine II, 10-Kopecks, 1770 KM (KM C60). *Choice very fine* £50–70
- 1191 **Saudi Arabia**, Abd al-Aziz Ibn Sa'ud, Pound, AH 1370 (1950) (KM 36). *About as struck* £50–60
- 1192 — Another. *About as struck* £50–60
- 1193* **South Africa**, Z.A.R., Proof Threepence, 1892 (KM 3). *A mishandled proof, a little scuffed but extremely fine, with dark tone, extremely rare* £150–200
- 1194 — Threepence, 1897 (KM 3). *About as struck, attractively toned* £15–20

- 1195† **South Africa**, George V, Sovereign, 1932 SA. *Almost mint state, but bagmarked* £70–90
- 1196 — Republic, Proof set, 1970, comprising gold 2-Rands to bronze Half-Cent, in case of issue. *Mint state* (10)
£90–110
- 1197 — — Proof gold 2-Rands and Rand, 1974, in case of issue. *Mint state* (2)
£80–100
- 1198 — — A similar set. *Mint state* (2)
£80–100
- 1199 — Silver Threepences, various dates (approx. 4,500). *From circulation* (Lot)
£200–300
- 1200* **Southern Rhodesia**, George VI, Proof Halfpenny, 1951 (KM 26). *Brilliant and about as struck, extremely rare* £100–150
- 1201 **Spain**, Ferdinand VI, Half-Escudo, 1756 JB, Madrid (F. 274). *Good fine, very slightly buckled* £40–60
- 1202* — Alfonso XII, 10-Pcetas, 1878 (78) (KM Y.77). *Good very fine* £140–160
- 1203 **Spanish Netherlands**, Brabant, Philip IV, Ducatoon, Antwerp, bust right with lace collar, *reverse* crowned arms with supporters (Dav. 4454). *Good fine for issue* £30–40
- 1204* — — Charles II, Ducatoon, 1689, Brussels, draped bust right with flowing hair, *reverse* crowned arms with supporters (Del. 339; Dav. 4486). *Extremely fine and nicely toned, trivial flaw to rim (c. 4 o'clock), an outstanding coin, very rare, particularly in this exceptional state* £1,000–1,500
- 1205 — Philip II, Ducatoon, 1557, Antwerp, m.m. hand, *fine, possibly from a mount*; other coins of the world in silver (16) and base metal (approx. 450), many 20th Century but some earlier, *varying state, fine and better* (Lot)
£90–120
- 1206* **Sudan**, Organisation of African Unity, Summit Meeting, Khartoum, 1978 (AH 1398), gold 25-Pounds, **struck in aluminium** (cf. KM 78). *Practically as struck and extremely rare, only twenty-five pieces in aluminium believed to have been struck* £20–30
- 1207* — 1,400th Anniversary of Islam, AH 1400 (1980), gold 50-Pounds and 25-Pounds, **struck in aluminium** (cf. KM 83, 82). *Practically as struck, only twenty-five pieces in aluminium believed to have been struck* (2)
First only illustrated £40–60
- 1208* **Sweden**, Gustavus Adolfus, copper klippe 2-Ore, 1626 (Sveriges Mynt 121). *With some flaws but better than fine for issue* £100–150
- 1209* — Gustavus III, Rixdaler, 1782 OL (KM C.68b). *Good very fine, lightly cleaned, but pleasing for grade* £80–120

- 1210 **Sweden**, $\frac{1}{3}$ -Skilling, 1844 (KM C.161). *Extremely fine, traces of lustre* £15–20
- 1211† — Oscar II, gold 20-Kronor, 1899 EB. *Good extremely fine* £100–120
- 1212* **Switzerland**, Confederation, Rappen, 1906 B (KM 3). *About as struck, lustrous, scarce*
£20–25
- 1213 **Tibet**, copper Sho (Y. 21.1) 15–52 (6) 15–53 (7), 15–54 (14), 15–55 (17), 15–56 (6), 15–57 (7), 15–58 (7), 15–59 (20), 15–60 (7); (Y. 23), 16–6 (3), 16–9 (9), 16–10 (15). *Mostly about fine, many discoloured* (110)
£50–60
- 1214* **Togo**, Republic, General Gnassingbe Eyadema, Tenth Anniversary of Presidency, 1977, gold 25,000-Francs and 15,000-Francs, **struck in aluminium** (cf. KM 11, 10). *Practically as struck and extremely rare, only twenty-five of each believed to have been struck in aluminium* (2)
First only illustrated £40–60
- 1215 **Tunisia**, Muhammad al-Hadi Bey, Proof or Specimen bronze Kharub, Half-Kharub and Quarter-Kharub, AH 1281 (1864) (KM 155, 164, 153). *Mint state or practically so, with full mint lustre* (3)
£60–80
- 1216* **Turkey**, Abdul Hamid II (AH 1293–1327; 1876–1909 AD), 100-Piastres, year 2, flower to right of toughra (KM 725). *Somewhat scuffed, otherwise good very fine and scarce* £70–100
- 1217* **United States of America**, Dollar, 1795, Flowing Hair type, three leaves. *A bold fine, with even grey tone* £700–900
- 1218 — Dollar, 1799, Draped Bust/Heraldic Eagle type, perfect date, seven and six star obverse, no berries. *Has been brooch mounted on obverse, and artificially toned to disguise repair, otherwise fine or better, bruise to obverse rim* £250–280
- 1219* — Half-Dollar, 1834, small date. *Some wear to eyebrow and hair above forehead, some light wear to high points elsewhere, extremely fine, with excellent surfaces and nicely toned* £60–80
- 1220 — Half-Dollar, 1838, Capped bust type. *Very fine, excellent detail for grade, but with dark artificial tone* £30–40
- 1221* — Half-Dime, 1829, Liberty Cap type. *Slight rubbing to highest points but most detail sharp, choice extremely fine, excellent surfaces generally and attractively toned* £75–100
- 1222 — Quarter-Dollars, 1818, 1821; Cent, 1801, 000 error on reverse, Half-Cent, 1809. *All very worn, last two with heavy encrustation* (4)
£40–50
- 1223† — Cent, 1794. *Obverse pitted in places, otherwise almost fine, reverse similarly pitted and very worn*
£50–60
- 1224* — Cent, 1800. *Good fine, even dark colour* £60–70

- 1225 **United States of America**, Cent, 1810. *Better than fine, but with some noticeable and quite deep scratches on obverse* £20–30
- 1226* — Cent, 1818. *Choice extremely fine, a few light marks but surfaces generally excellent, with even dark chocolate tone* £60–80
- 1227 — Cent, 1862. *Extremely fine, good surfaces and pleasing colour, but a little discolouration in places* £60–80
- 1228* — Half-Cent, 1804, crosslet 4, stems. *Good fine, even colour, a few marks to surfaces* £20–30
- 1229* — Virginia, Halfpenny, 1773. *Pleasing very fine, choice for grade with good surfaces and pleasing even chocolate tone* £150–180
- 1230 — Virginia, Halfpenny, 1773; Massachusetts, Cent, 1788, with period after MASSACHUSETTS, *initials engraved on reverse*; other copper tokens of Canada, New Zealand, etc. (6).
U.S.A. pieces worn, others fine to very fine (8)
£20–40
- 1231* — Fugio Cent, 1787, with pointed rays. *Good fine* £140–160
- 1232 — Morgan and Peace Dollars (22). *Several fair or fine, some better* (22)
£60–80
- 1233 — Bullion Dollars, 1991 (55). *Mint state* (55)
£120–150
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- 1234 British Colonial issues in base metal (184), Channel Islands (60), B.W.A. (29), mostly Edward VIII, *in mint state*, India and Ceylon (27), including an undated Double Pice of Bombay (Pr. 240), *good fine*, and others (68), various. *Except as stated, mostly fine, some better* (184)
£120–150
- 1235 British Colonial and Commonwealth coins (94), 19th and 20th Century currency issues in silver and base metal. *Some fair, mostly fine or very fine* (94)
£60–80
- 1236 Coins of the world, recent Crown-size and other issues, in silver (13), and cupro-nickel (2), including Finland, Olympic Games 10-Markkaa, 1952, Switzerland, 10-Francs, 1948, for Centennial of the Constitution, New Zealand, Crown, 1949, and Greece, 100-Drachmai, for 1967 Revolution. *Extremely fine or better, but Olympics 10-Markkaa with several quite noticeable marks on reverse* (15)
£60–80
- 1237† — Silver and base metal (184), including some ancient issues. *Many very fine* (184)
£80–100

- 1238 Coins of the world, mostly in silver, some base (88), generally 19th and early 20th Century issues, some crown-size, including Belgium, France, 1840, and Poland, 10-Zlotych, 1833; and a cased Netherlands, bronze medal. *Poland 10-Zlotych fine or better, but scuffed and cleaned, others mostly only fair or fine but lot includes some interesting types and is worthy of careful viewing* (89)
£220–250
- 1239 — *AR* (182), including Crown-size (14) and Testons of Lorraine (12), various, but mostly small. *Some small pieces fine to very fine* (182)
£150–200
- 1240 — *AE* (approx. 375), including a few medals (some copies), checks, tokens, etc., various. *A few fine* (approx. 375)
£120–150
- 1241 — Silver and base metal (59) all 19th Century and earlier currency issues, and an *A* Indian Fanam. *A few fair, mostly fine or very fine* (60)
£140–180
- 1242† Coins and medals, etc. of the world in silver and base metal (158), 17th to early 20th Century issues. *Many fine* (158)
£80–100
- 1243 Colonial, miscellaneous coins (39), in silver and base metal, generally 19th Century issues of India, Straits Settlements, etc. *Mostly fine or very fine* (39)
£30–40
- 1244† Crowns of Europe, etc. (18), 17th to 20th Century. *Several fine, a few better* (18)
£80–100
- 1245 European 18th and 19th Century Crown-size coins: Austria (1); Belgium (1); France (10), including Louis Phillipe, 5-Francs, 1830 A, with raised edge lettering (2); Germany (2), Lucca (1); Papal States (1); Naples (3); Netherlands (8); Sardinia (1); Spain (3); and Switzerland (1). *Some poor or impaired, remainder mostly fair or fine* (33)
£150–200
- 1246 Miscellaneous and foreign coins, etc., generally recently circulating currency issues in base metal, a few earlier. *Mostly fine or very fine* (Lot)
£40–50
- 1247† Miscellaneous coins of the world (74) and base metal (76), mostly 19th Century issues and earlier, many different countries. *Several very fine* (150)
£80–100
- 1248 — All in silver (77, many Crown-sized). *Many fine and better* (77)
£120–150
- 1249 Miscellaneous coins and sets of the world (approx. 250), mostly in base metal. *Varying state, all modern pieces extremely fine, some in cases* (Lot)
£70–100

- 1250 Miscellaneous Proof sets (14), including U.S.A. (3), 1968, 1969, 1973, Canada 1967
(*without gold*), British Virgin Is., 1973, Barbados 1973, Cyprus 1963, etc. *All brilliant, in cases*
of issue (Lot)
£50–80
- 1251† World coins in silver and base metal (162), mostly 17th to 19th Century, a few earlier, and
including an American Trade Dollar. *Mostly fine, a few better* (162)
£100–120
- 1252† World coins in copper and bronze (324), 17th to 20th Century issues. *Many fine, some very*
fine (324)
£80–100
- 1253 British and world coins, 18th to 20th Century issues *Æ* (21, including Halfcrown, 1689), *Æ*,
etc. (119). *Mostly fine and better* (140)
£70–100
- 1254 — Mostly 19th and 20th Century issues (48, including Charles II hammered Shilling, third
issue (S. 3322)), *Æ*, etc. (53). *Fair to fine, later issues better* (101)
£80–120
- 1256 A small collector's cabinet of 10 trays, 19cm x 19cm x 21cm, with single glazed door, brass
carrying handle. *Lock missing, some damage to top edge, two draw pulls missing* £60–80
- 1257 A mahogany coin cabinet by Swann, 13in. x 11¾in. x 10in., fitted with 20 trays double-
pierced to take a variety of coin sizes, double doors, lock and key. *Lacking a few felts and some*
minor exterior surface marks, otherwise a very fine cabinet £180–220

BANKNOTES

BRITISH

- 1258 John Bradbury, £1 1914–16 (Dugg. T.11 (2)) and £1 War Savings Certificate. *Very fine* (2)
£80–100
- 1259 N. F. Warren Fisher, £1 (4) 1919–28 (Dugg. T.24, T.31 (2) T.34). *Very fine to good very fine*
(4)
£60–80
- 1260 K. O. Peppiatt, £1 (3) and 10/- (3) 1940–48 (Dugg. B.249, 251), plus other 10/- (3) and £1
(2) notes. *Fine to good very fine* (11)
£30–40
- 1261 Stockton & Cleveland Bank, £5 1812 plus £5 (2) 1813 and £5 1814 (Grant 2778c). *Good*
fine to very fine (4)
£100–120
- 1262 — £5 (4) 1814 (Grant 2778c). *Very fine to good very fine* (4)
£120–140
- 1263 Robert Owen, 10 hour “Labour” Note 1833. *Extremely fine* £30–40

- 1264 World War II, Propaganda £1, air-dropped by the Germans over North Africa. *Good very fine to extremely fine* £40–50
- 1265 British Armed Forces, 10/- (7) 4th series, all with two punch-holes, plus U.S.A. uncut sheets (7) of Louisiana \$5 “Baby Bonds” and Four Share Certificates. *Extremely fine to uncirculated* (5) £80–100
- 1266 **Jersey**, States Bond for £5 1840, together with International Bank £1 1865 (Pick A1, S161). *Very fine* (2) £60–80
- 1267 — States of Jersey Wartime 6d., 1/- (2), 2/- (2) and 10/- (2) (Pick 1, 2, 3, 5). *One 10/- is fine, others good very fine to extremely fine* (7) £120–140

IRISH AND SCOTTISH

- 1268 **Ireland**, 10/- 1965 and £1 1960 together with £1 (4) and £10 issued in Northern Ireland. *Extremely fine to uncirculated* (7) £45–50
- 1269 **Scotland**, Bank of Scotland £1 1913 (Douglas 76b–1), together with Clydesdale Bank £5 1938 (Douglas 16b) and other Scottish notes (6). *Fine to good very fine* (8) £70–80
- 1270 — — £20 1914 (Douglas 79b–1). *Two short tears top edge, otherwise very fine* £120–140
- 1271 — — £5 (2) 1961, together with Clydesdale & North of Scotland £5 (4) 1961, National Commercial Bank £5 1959 and £5 1963, plus miscellaneous £1 notes (7). *Extremely fine to uncirculated* (15) £100–120
- 1272 — Falkirk Union Bank £1 1813, together with East Lothian Banking Company £1 unissued (Douglas 1, Douglas 2). *Good to very good and very fine* (2) £80–100
- 1273* — Farming Banking Company, unissued £1–10/- dated 1782 at Kincardine, although well printed and on watermarked paper there is no record of any issue in Douglas which probably leaves this as a bogus production. *Very fine* £150–200
- 1274 — — unissued £1–10/-, with counterfoil, few tears and splits in body of note. *Very good to fine* £120–140
- 1275 — Glasgow Bank Company £1 1824, probably a contemporary forgery (as D.1). *Mounted on backing paper, good to very good* £90–100
- 1276 National Bank, £5 1955 plus £1 (3), 1944, 1956 and 1957 (Douglas 35–8, 38–2, 38b–2, 38b–3). *Very fine to extremely fine* (4) £35–40

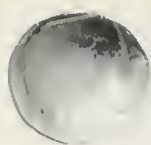
- 1277 **Scotland**, Royal Bank, 1 Guinea 1826, contemporary forgery (as Douglas 25). *Poor*
£25–30
- 1278 — £1 1911 (Douglas 46d–1). *Good very fine* £80–100
- 1280 — £20 1952 (Douglas 44d–1). *Very fine to good very fine* £50–60
- 1281 — £5 1977, £10 1985, £20 1981, £1, £5 1987, together with other Scottish £5 (3) and
£10 notes and Irish notes (5). *Fine to good very fine* (13)
£90–100
- 1282* — Royal Bank of Fashion, £100 Advertising note based on contemporary design of Royal
Bank of Scotland notes. *Tape repairs on back to long tear at right, fine* £70–80
- 1283* — Scottish Banking Company, £5 1873 essay in orange and white, Douglas records no
information on this “Bank” therefore leaving the status of this note unclear. *Good very fine*
£180–200
- 1284 — Union Bank, £20 “Specimen” 1867 on plain paper (Douglas 22). *Extremely fine*
£120–140
- 1285* — £100 1891 Specimen (Douglas 29). *Extremely fine* £140–160
- 1286 — £5 1909, together with £1 1914 and £1 1917, all notes are unissued, stamped or
perforated “Cancelled” and with several punch-holes (Douglas 32–1, 31–5). *£1 1914*
missing top left corner otherwise very fine, good very fine (3)
£80–100
- 1287† — uncut sheet of 16 × £1 notes mounted in glazed frame (Douglas 41b–1), all notes
with two punch-holes. *Good very fine* £250–300

WORLD

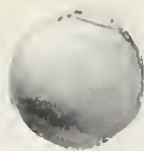
- 1288 **China**, small collection of notes (19) 1925–81. *Very fine to uncirculated* (19)
£35–40
- 1289 **Cuba**, El Banco Espanol de la Isla de Cuba, 1896 series 50 centavos (10), 1 Pесо (13), 5
Pesos (10) and 10 Pesos (7), plus 1897 20 centavos (4) and 1964–89 Banco Nacional
“Specimen” notes. *Early notes very good to very fine, modern notes, extremely fine to uncirculated* (Lot)
£80–100
- 1291 **Ethiopia**, National Bank, \$1 (4), \$5 (2) and \$50 (2) 1966 series (Pick 25, 26, 28). *Fine to*
good very fine (8)
£50–60
- 1292 — National Bank \$100 (10) 1966, Haile Selassie at right, together with earlier State Bank
\$100 (1961). *Fine to very fine* (11)
£100–120
- 1293 **Japan**, Hansatsu notes (4). *Good very fine* (4)
£30–35

- 1294 **Keeling & Cocos Islands**, $\frac{1}{10}$ th, $\frac{1}{4}$, 1, 2 and 5 Rupees dated 1902 (Pick 123, 124, 126–128). *Extremely fine to uncirculated* (5)
£90–100
- 1295 **Philippines**, 5 Pesos (10) and 10 Pesos (10) 1933 (Pick 22, 23), together with other world notes (24). *Very good to uncirculated* (44)
£90–100
- 1296 **South Africa**, Siege of Mafeking 3/- (Pick S653) and an unattributed “Pass” for “Women’s Laager . . . Available For One Day Only”. *Good very fine* £120–140
- 1297* — Siege of Mafeking £1 1900 (Pick S655), strong central crease with 6mm split at top and several pinholes otherwise well preserved. *Good fine to very fine* £200–250
- 1298 — Governments Noot For £50 issued in 1900, together with Mafeking 1/-, 2/-, Green Point Track 1/- (2), 2/-, 5/- (2) and Reserve Bank notes (7). *Very good to uncirculated* (15)
£80–100
- 1299 **United States of America**, Maryland \$ $\frac{2}{3}$ (3/-) 1767 and Connecticut 40/- 1780. *Good and fine, first backed with contemporary newspaper* (2)
£60–80
- 1300† **U.S.S.R.**, collection of Regional notes (20) 1918–42 including issues from Armenia, Bukhara, Turkestan and Ukraine. *Good very fine to extremely fine* (20)
£120–140
- 1301† — 1 Rouble 1919 (100) in four sheets of 25 notes (Pick 81), together with other small change notes (18) and Germany AMC 20 and 50 Marks 1944. *Good very fine to extremely fine* (Lot)
£40–60
- 1302 Arab and Middle East, various notes, mostly 20th Century (approx. 190). *Very good to uncirculated* (Lot)
£120–150
- 1303 Europe, a collection of various countries, all different, various denominations (approx. 280). *Very good to uncirculated* (Lot)
£120–150
- 1304 — a similar lot (approx. 230). *Very good to uncirculated* (Lot)
£120–150
- 1305 Asia, various banknotes (approx. 90), all different. *Very good to uncirculated* (Lot)
£100–150
- 1306 Central and South America, various notes (approx. 170). *Very good to uncirculated* (Lot)
£80–100
- 1307 Collection of world notes (approx. 600), 1864–1990. *Very good to extremely fine* (Lot)
£200–250
- 1308 Accumulation of mostly modern world notes (approx. 450). *Very good to extremely fine* (Lot)
£100–120

END OF SALE



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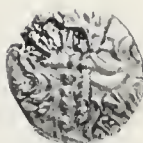
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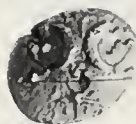
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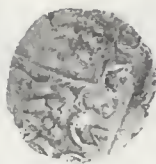




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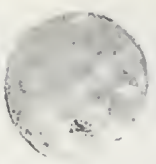
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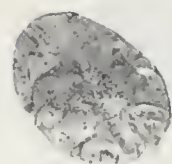
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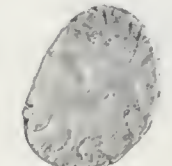
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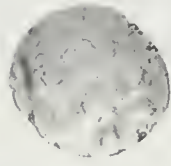
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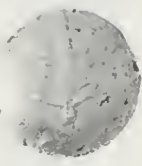
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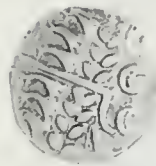
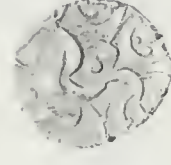
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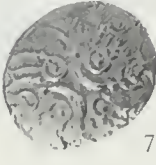
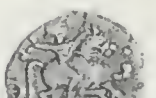
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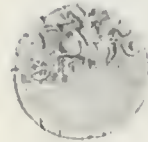
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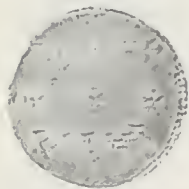
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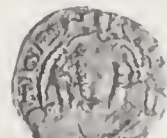
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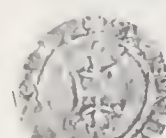
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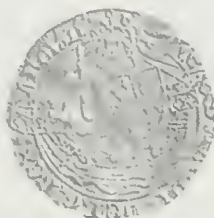
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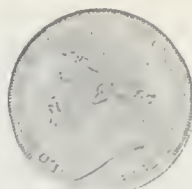
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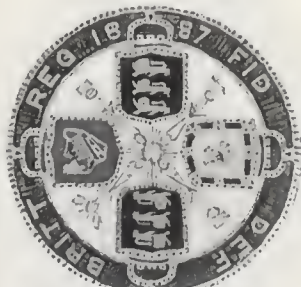
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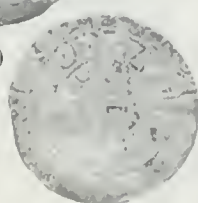
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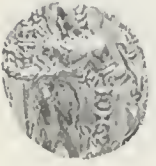
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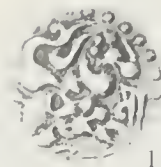
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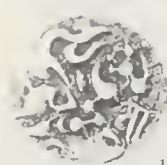
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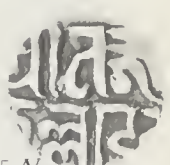
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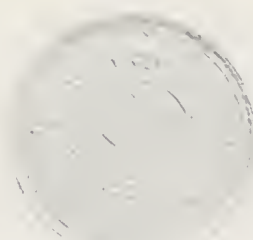
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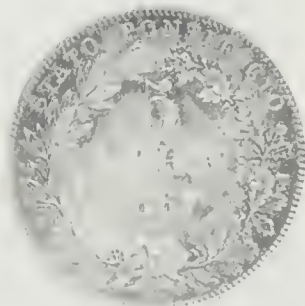
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1216 A



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£100
Dunder

ONE HUNDRED POUNDS

Sterling



ROYAL BANK

The Royal Bank of Fashion
Situated in the Court Gate No. 99. 100.
High Street, with Undertake to Cut & arrange
Hair in the most Elegant Manner or perform
the Sum of ONE HUNDRED POUNDS Sterling
Payable Here or at his Agents J. Atkinson Per
Junior. New Bond St. or P. Truett Hair Cutter
Burlington Grande London.

BY ORDER OF
the Court of
PERQUERES.

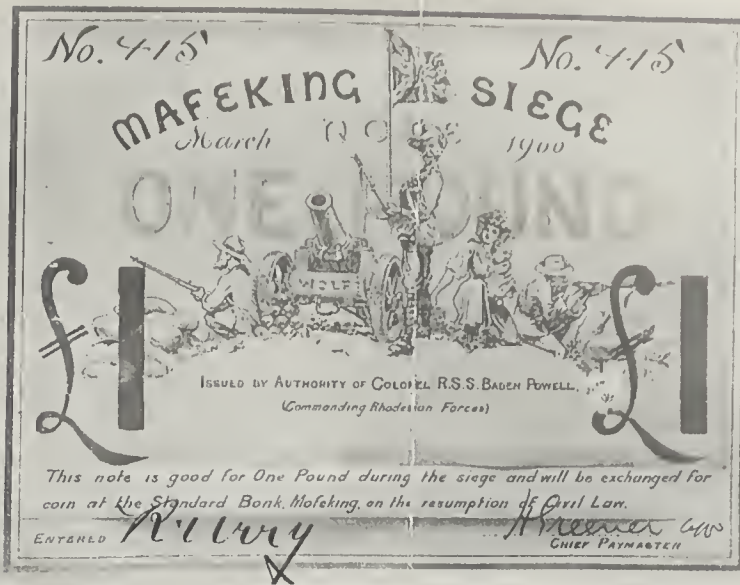
Henry Palmer Esq. Cashier.
John Atkinson Esq.

£ 10.
 A. —

Kincardine 12. Jan'y.
 1782 /
 The Cashier of the
 Farming Banking Company, at Kincardine
 is hereby obliged to pay to
 or the Bearer on
 demand at their Office here One Pound Ten Shillings. Sterling
 value received.

By Order of
 the Company

Cashier
 Secy
 Teller



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1285

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and

(b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.



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